



FINE ARTS

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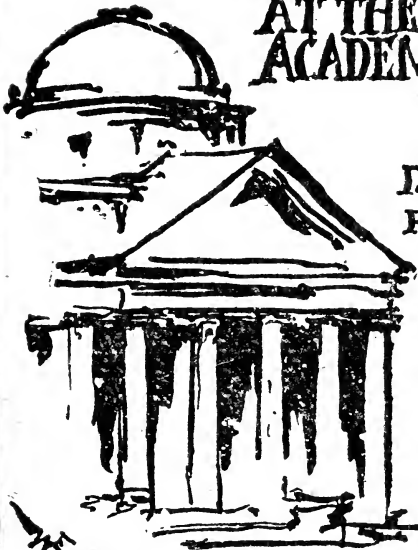






ARCHITECTURAL  
EXHIBITION  
AT THE  
ACADEMY OF THE  
FINE ARTS

DEC. 17, 1894  
FEB. 5, 1895



K. J. C.  
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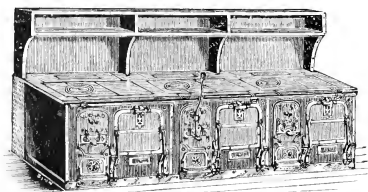
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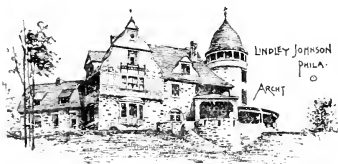
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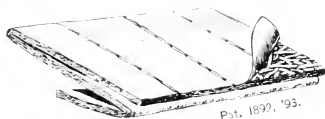
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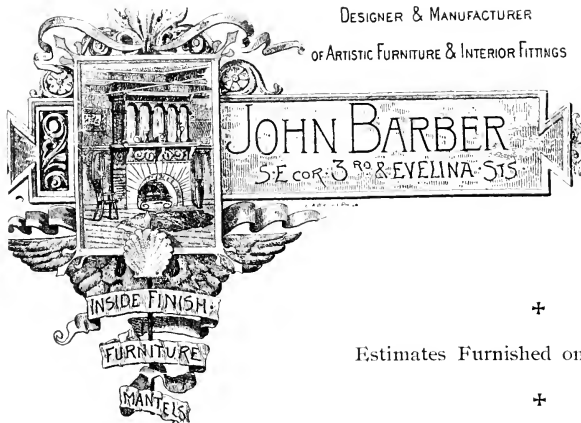


Pat. 1892, '93.

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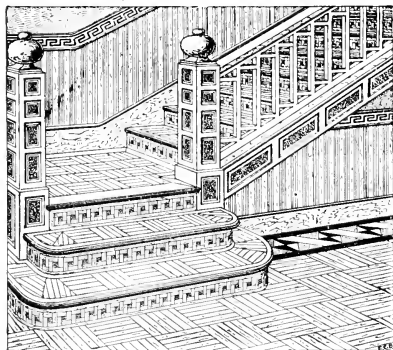
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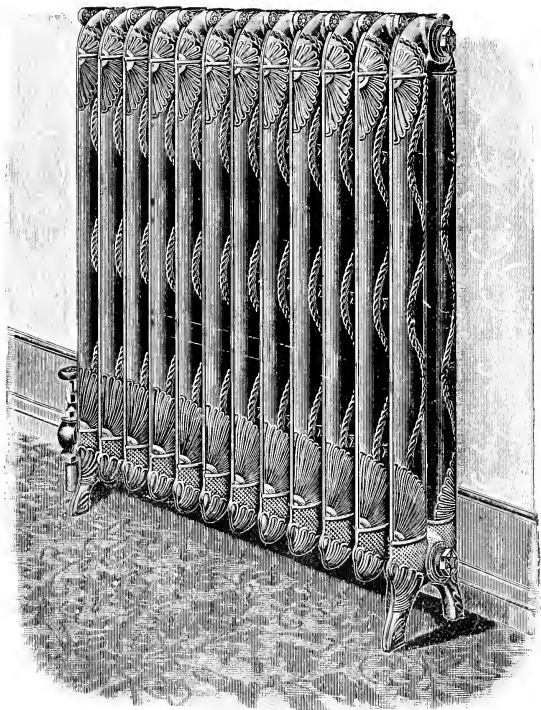
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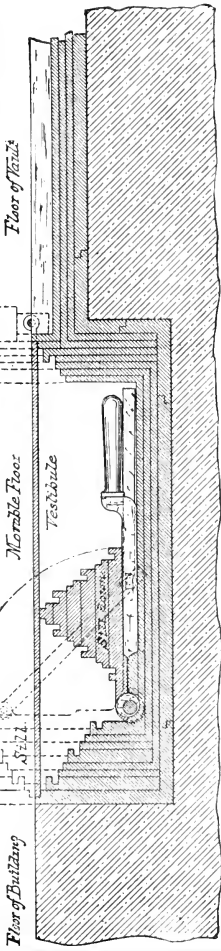
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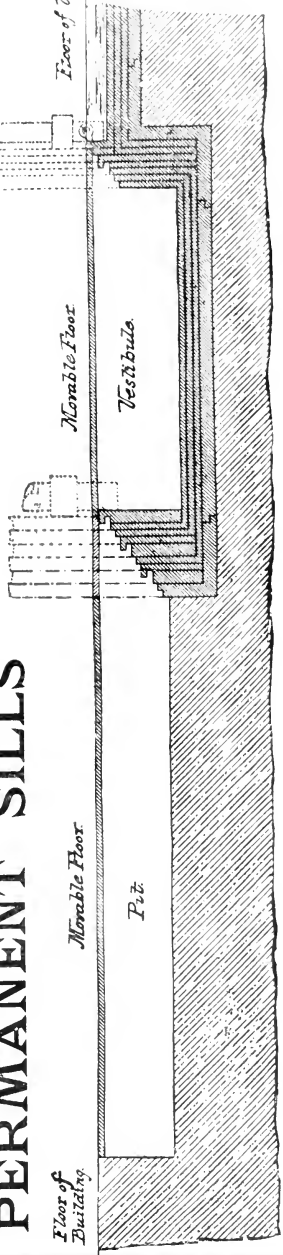
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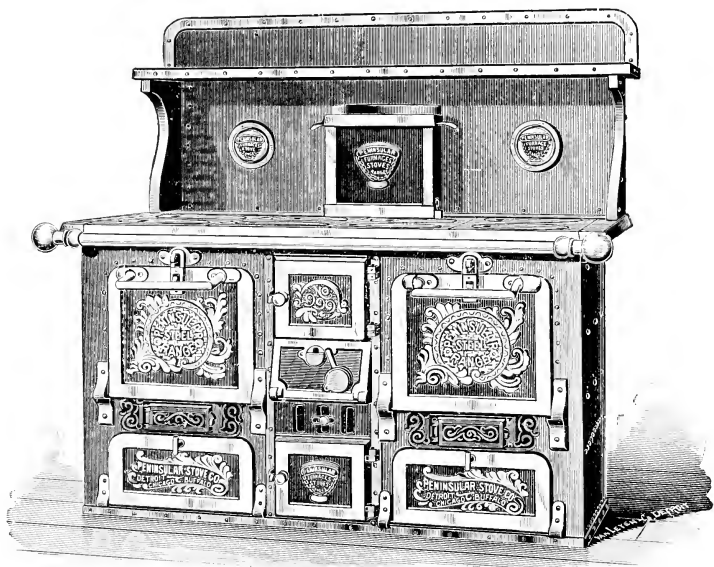
Floor of Vault

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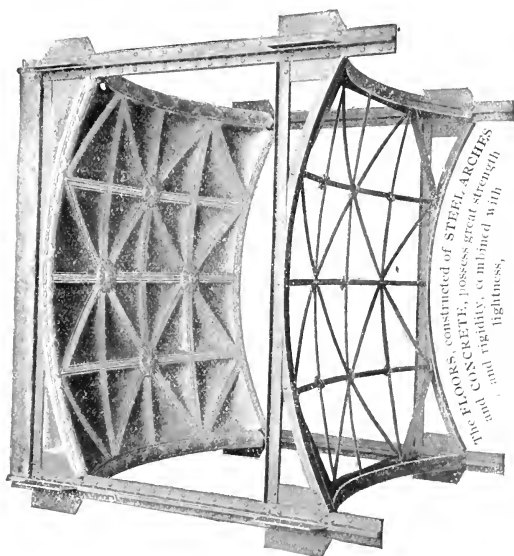
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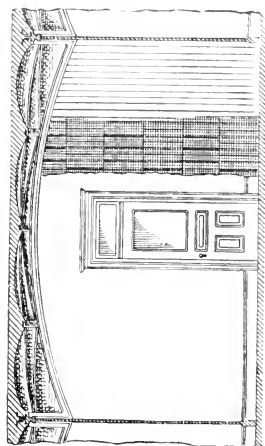


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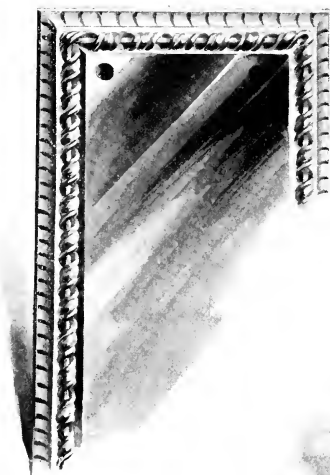
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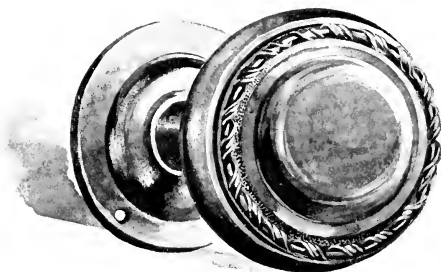
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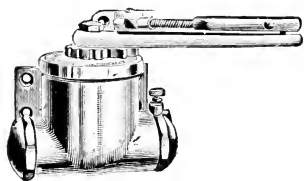
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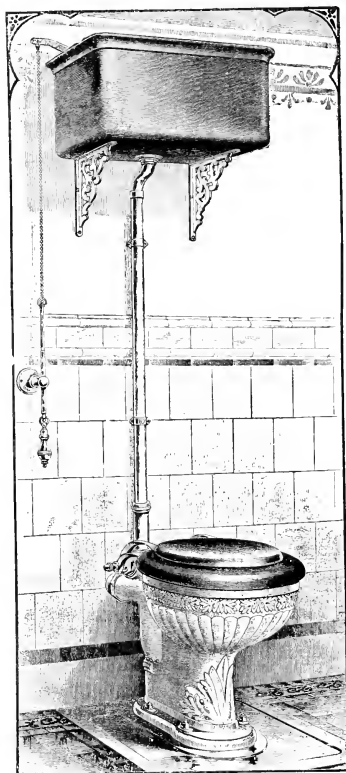
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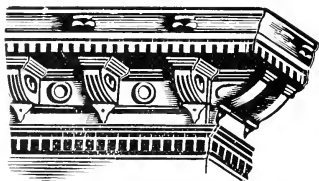
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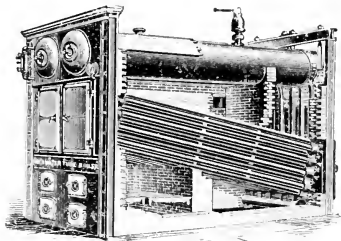
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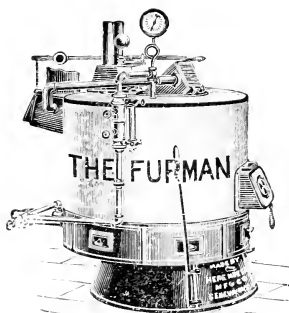


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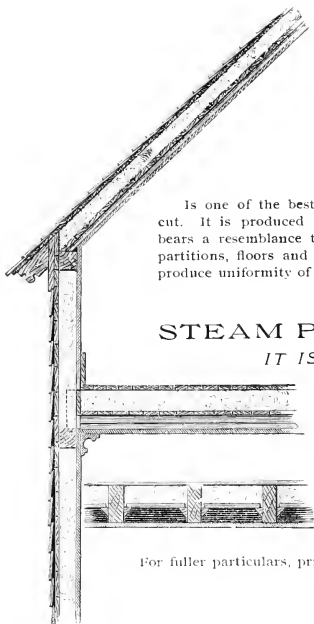


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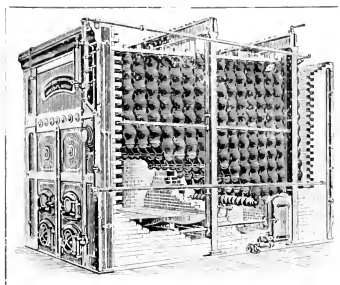
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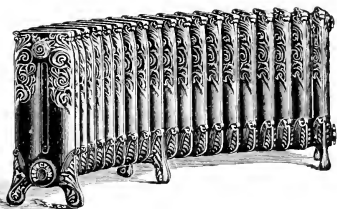
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- 3 Addition to "Chatwold," Bar Harbor, Maine, for Joseph Pulitzer, Esq.

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# The Beaux-Arts Society's Competition and Inter-Club Competition.

*Held at the Rooms of the New York Sketch Club, from  
December 2 to December 10, 1894.*

## NOTE.

It is to be regretted that, owing to their late arrival, none of the leading designs in these competitions are reproduced.

This competition has a peculiar significance, in that it conclusively proves that the club work as a whole is superior to the college work as a whole, although the medal and one of the first mentions were awarded to the students of the Massachusetts School of Technology.

The members of the Beaux-Arts Society who made the awards state, that in their opinion if the college degree is to signify superiority in design, the Free Atelier System should be adopted as a part of their curriculum. This would give a student with strong individuality a chance to select a professor whose methods were in sympathy with his natural bent.

There were thirty-seven complete sets of drawings submitted in this double competition, representing clubs from five representative cities, and several of the best architectural schools in the country.

The mentions for individual excellence in the united competition were as follows :

## MEDAL.

- 15 **F. M. MANN**—Massachusetts Institute of Technology.

## FIRST MENTIONS.

- 16 **KARL RICHARDSON**—Masqueray-Chambers, Sketch Club of New York.  
17 **H. H. THORNDYKE**—Massachusetts Ins. of Technology.

## SECOND MENTIONS.

- 18 **WILLIAM BERGER**—Masqueray-Chambers.  
19 **LESTER A. CRAMER**—Masqueray-Chambers, Sketch Club of New York.  
20 **W. B. FAVILLE**—Massachusetts Institute of Technology.

- 21 **FULLERTON & MACCAFFERTY**—Ernest Flagg, Sketch Club of New York.
- 22 **H. P. PENNELL**—Boston Arch. Club.  
**W. J. V. RANDOLPH**—Howard & Caudwell.  
**EMERY ROTH**—Ernest Flagg, Sketch Club of New York.

### THIRD MENTIONS.

- 23 **ALBERT KELSEY**—Philadelphia T-Square Club.
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- 26 **MISS FAY KELLOGG**—Carrère & Hastings.
- 27 **HUBERT RIPLEY**—Boston Arch. Club.  
**RICHARD L. LEO**—Columbia College.

### INTER-CLUB COMPETITION.

The ranking of each club as judged from their first-mentioned drawings, which represented the respective clubs was :

- 1st. **KARL RICHARDSON**, Sketch Club of N. Y.
- 2d. **H. P. PENNELL**, Boston Architectural Club.
- 3d. { **ALBERT KELSEY**,  
      { **MAURICE M. FEUSTMANN**, } T-Square Club of Phila.
- 4th. **CLAUDE FAYETTE BRAGDON**, Rochester Sketch Club.
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The Committee wishes to explain that while the charming drawings of Mr. F. Hopkinson Smith are not entirely architectural, their rendering is so direct that they must prove a good example to architectural students desiring to learn a quick way to render an effective perspective.

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- 309 The Rialto Bridge. Price, \$75.
- 310 Water Gate, Doges Palace. Price, \$65.
- 311 The Riva. Price, \$75.
- 312 The Piazzetta. Price, \$1.25.
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- 315 Tower of San Margherita. Price, \$100.
- 316 Old Rookeries Fishing Quarter. Price, \$100.
- 317 Gondola Yard, San Frivaso. Price, \$100.

**SPENCER, JR., R. C.—**

ROTCH TRAVELING SCHOLARSHIP.

- 318 The Cancellaria Palace.
- 319 Ceiling of Villa, Madama, Rome. Central Vault of Grand Portico.
- 320 Church at Assier, France. Wooden Screen of Memorial Chapel.
- 321 Church of Santa Maria de Miracoli, Venice. Cross in Wall of Tribune.
- 322 Doorway of the Palazzo del Capitano del Popolo, Perugia.

**STEWARTSON, JOHN—**329 Walnut Street, Philadelphia, Pa.

- 323 A Peasant House, Austrian Alps.
- 324 The Back of St. James College, Cambridge.

**STURGIS & CABOT—**19 Exchange Place, Boston, Mass.

- 325 House for Louis Cabot, Esq.

**SHEPLEY, RUTAN & COOLLIDGE—**Boston, Mass.

- 326 The Ames Building, Boston, Mass.
- 327 First Parish Church, Brookline, Mass.
- 328 Design for a Public Library.
- 329 New Front to Trinity Church, Boston.

**STRICKERT, F. RUSSELL—**49 N. 13th Street, Philadelphia, Pa.

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These are hung collectively in a separate gallery on the south side of the Academy, and a separate catalogue is devoted to their indexing.

SECOND ANNUAL COMPETITION FOR TRAVELING SCHOLARSHIP IN ARCHITECTURE awarded to George Bispham Page, of Philadelphia. This Scholarship grants \$1,000 annually for travel and study in Europe, and is open to Pennsylvania draftsmen as well as to students of the School of Architecture.

ASH, PERCY—

- 331 Design for a Railroad Station. Elevation.
- 332 Design for a Railroad Station. Plan.

MOLLITOR, JOHN—

- 333 Design for a Railroad Station. Elevation.
- 334 Design for a Railroad Station. Plan.



**PAGE, GEO. B.—**

- 335 Prize Design for Railroad Station. Elevation.
- 336 Prize Design for Railroad Station. Plan.

**KLAUDER, CHAS. Z.—**

- 337 Design for a Railroad Station. Elevation.
- 338 Design for a Railroad Station. Plan.

**BOGGS, EDWARD T.—**

- 339 Design for a Railroad Station. Elevation.
- 340 Design for a Railroad Station. Plan.

Competitive drawings for Howard Houston Hall, of the University of Pennsylvania. One thousand dollars in four prizes, offered by the Board of Managers to graduates of the School of Architecture and to its upper classmen of 1893-94.

First Mention (\$500) awarded to Wm. Chas. Hays, B. S. ('93) and Milton B. Medary, Jr. Class of '94.

Second Mention (\$250) awarded to same competitors. These designs were used as basis for building now being erected.

Third Mention (\$250) awarded to Louis Herman Duhring, Jr. ('95).

Fourth Mention (\$150) awarded to Oscar M. Hokanson and Emile G. Perrot (special students, '95).

Fifth Mention (\$100) awarded to Stephen A. Cloud, B. S. ('94)

FIRST PRIZE.

HAYS, WILLIAM CHARLES AND MILTON BENNET  
MEDARY, Jr.—

- 341 Spruce Street Facade. Students' Hall.
- 342 Campus Facade. Students' Hall.
- 343 First Floor Plan. Students' Hall.

SECOND PRIZE.

- 344 Elevation on Spruce Street. Students' Hall.
- 345 Campus Elevation. Students' Hall.
- 346 First Floor Plan. Students' Hall.

VALENTINE, Jr., A. P.—1815 Passyunk Avenue, Philadelphia, Pa.

- 347 Design for Book-cover. No. 1.
- 348 Design for Book-cover. No. 2.
- 349 A Country House.

VANCE, J. McA.—Massachusetts Institute of Technology.

- 350 Elevation and Section Natural History Museum.

VINING, J. F.—Massachusetts Institute of Technology.

- 351 Design for an Opera House.

**WALKER, C. HOWARD**—13 Walnut Street, Boston, Mass.

- 352 Universalist Church, Roxbury, Mass.
- 353 Design for Unitarian Church, Plymouth, Mass.
- 354 First Church, Plymouth, Mass.

**WHEELWRIGHT, EDMUND M.**—City Architect, Boston, Mass.

- 355 Primary School, Brighton.
- 356 Primary School, Morton Street.
- 357 Engine House.
- 358 Head House for Public Bath System.
- 359 Perspective View of New City Hall, Boston.
- 360 School for Boys, West Roxbury, Mass.
- 361 Primary School House.
- 362 Primary School, Eustis Street, Roxbury.
- 363 Chapel at Austin Farm.

**WHITTINGTON, F. O.**—Muir Building, Broad and Race Streets  
Philadelphia, Pa.

- 364 Suggestion for Rathskeller.

**WHITMAN, SARAH WYMAN**—2 Port Street, Boston, Mass.

- 365 Stained Glass Window.

**WHITMAN, ALBERT M.**—431 Walnut Street, Philadelphia, Pa.

- 366 Design for a City Church.
- 367 Some Grecian Temples.
- 368 Tower of St. Radegonde, Potiers, France.
- 369 The Interior of the Temple of Neptune.
- 370 The Acropolis at Athens.

**WINSLOW & WETHERILL**—3 Hamilton Place, Boston, Mass.

- 371 Building for Shreve, Cramp & Co.
- 372 Sketch for Church.
- 373 Grand Entrance of Proposed London Music Hall.
- 374 House for E. D. Jordan, Jr.

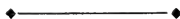
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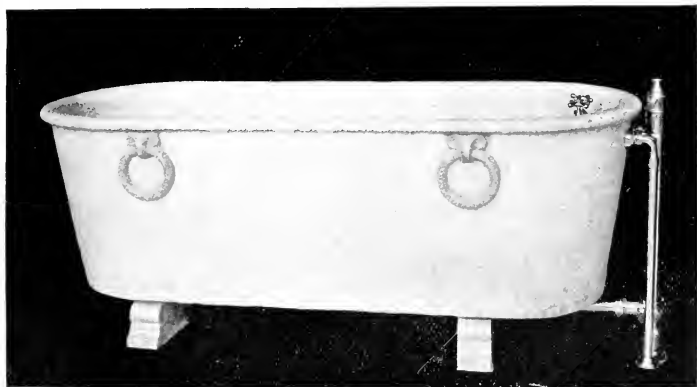


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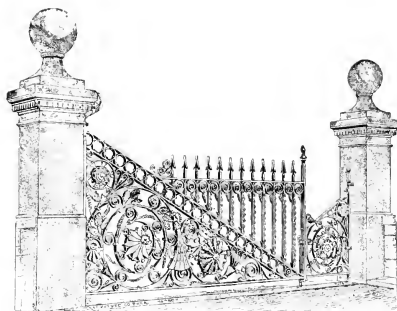


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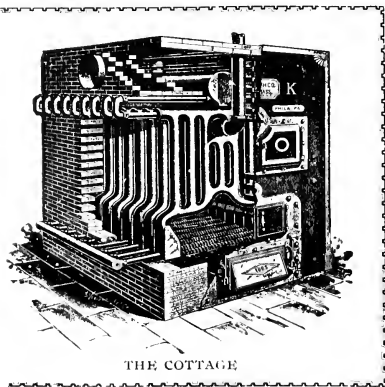
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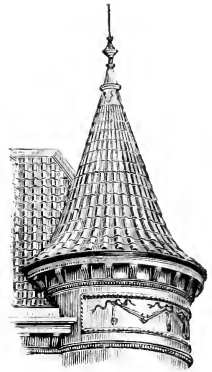
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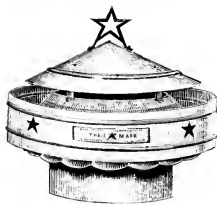
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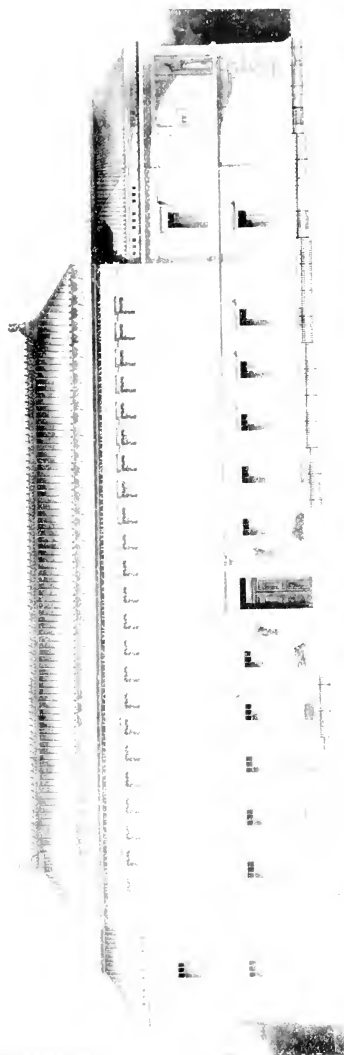
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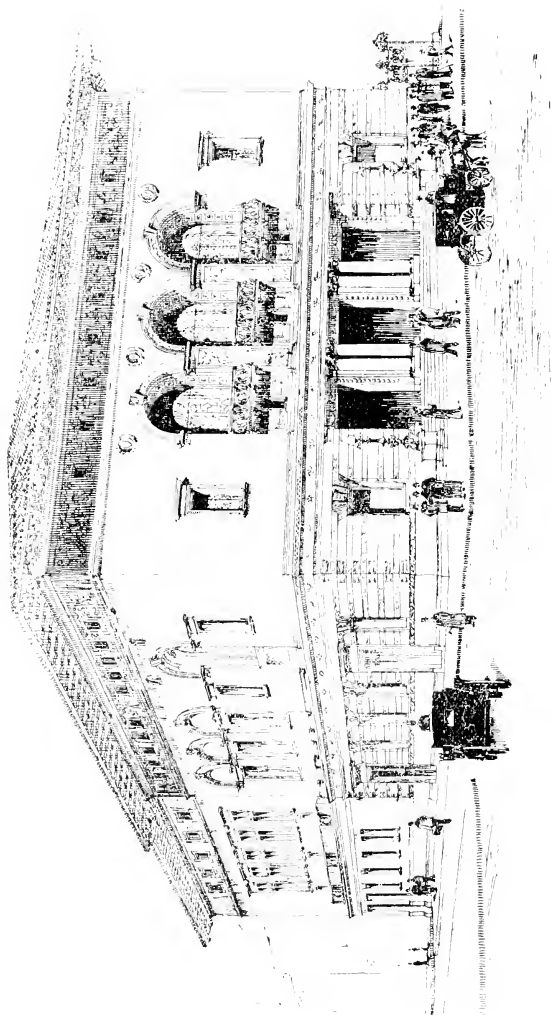
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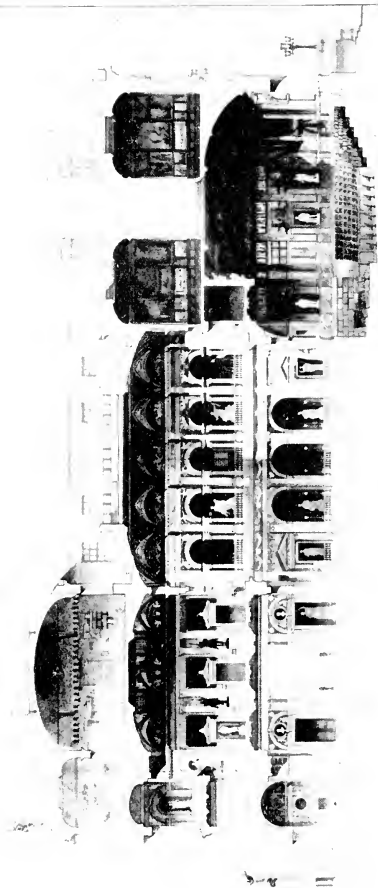
PERSPECTIVE OF HORTICULTURAL HALL, PHILA., PA.—FRANK MILLES DAY & BRO., ARCHITECTS.



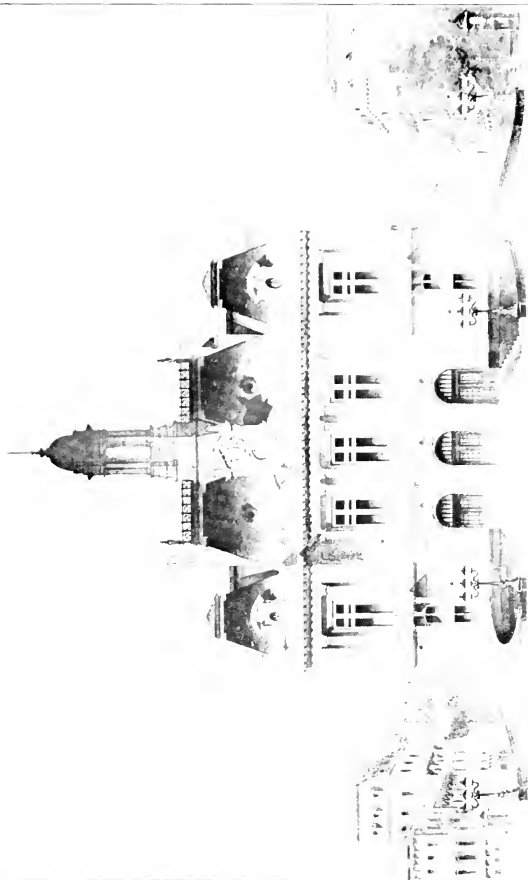


SKETCH IN VENICE.—BY F. HOPKINSON SMITH

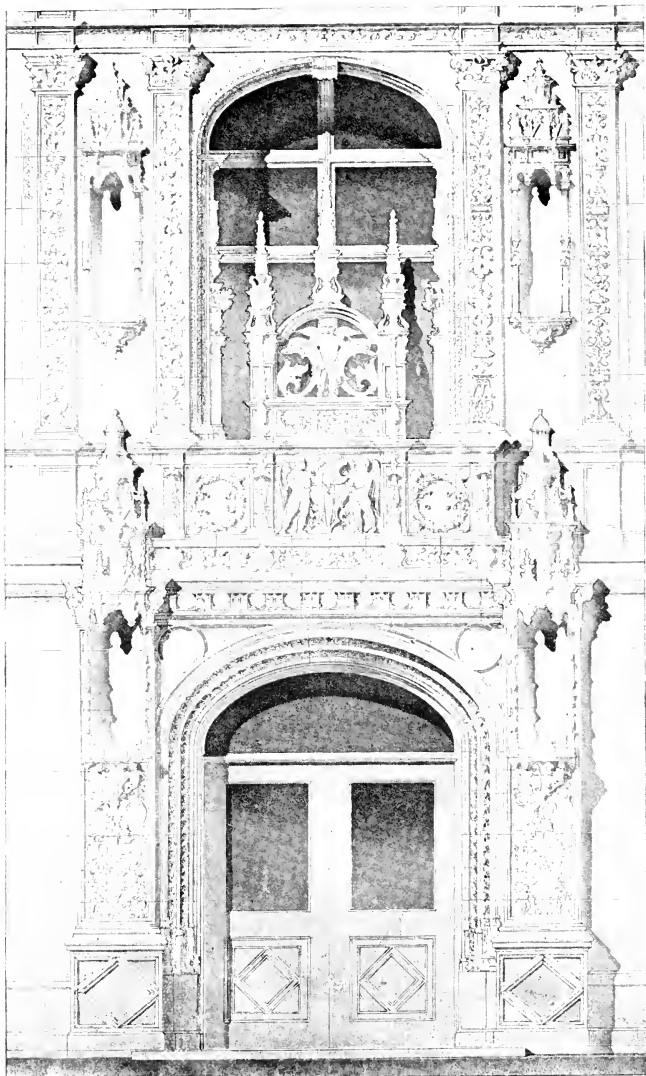
STUDY  
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LONGITUDINAL SECTION OF AN ACADEMY OF FINE ARTS, N. Y.—ERNEST FLAGG, Architect.



ATELIER PROJET FOR AN HOTEL DE VILLE. BY MAURICE M. FREUSMANN.



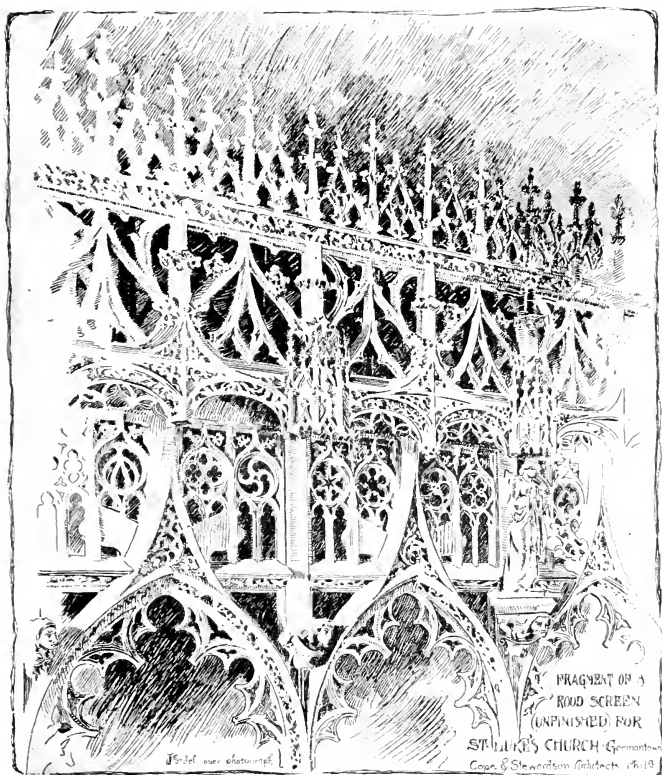
TERRA COTTA WORK ABOUT ENTRANCE TO HARRISON OFFICE BUILDING,  
15th AND MARKET STS., PHILA.—COPE & STEWARDSON, Architects.



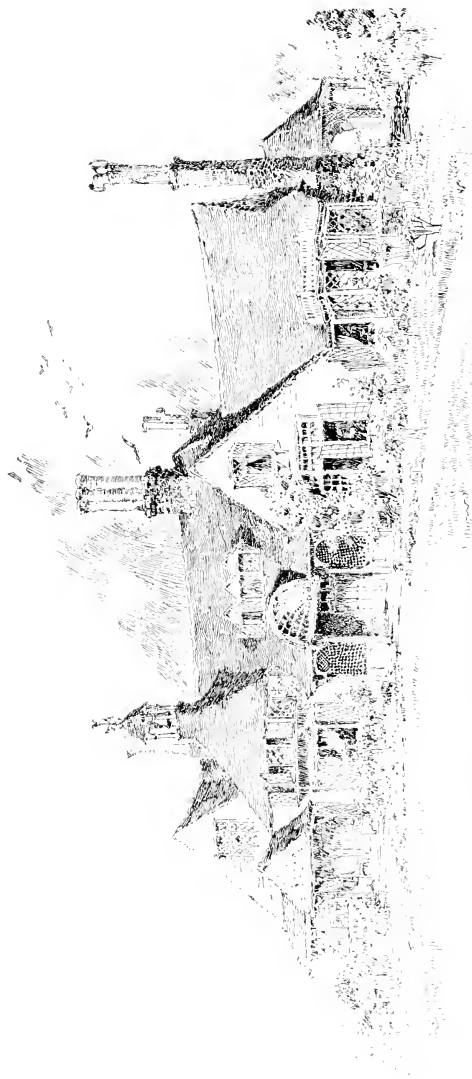
CHURCH.—WALKER & NEWTON, Architects.



PEACOCK INN AND BARLEY MOW INN.—Sketches by WILSON FYRE, JR.



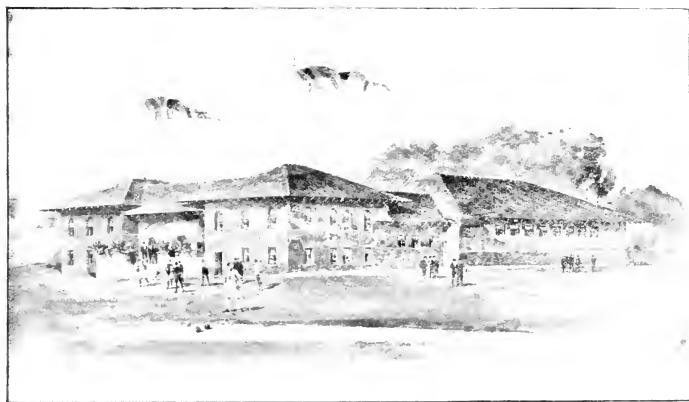
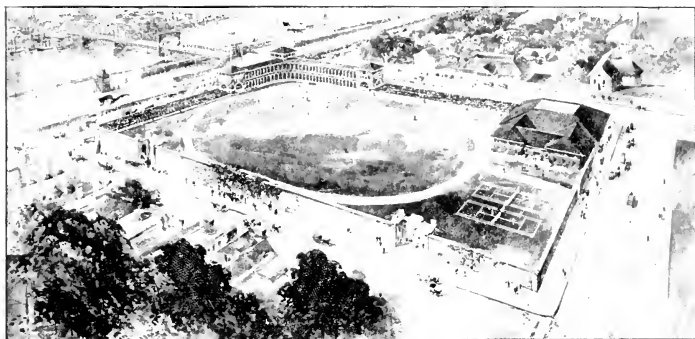
FLAMBEAUANT-GOTHIC ROOD SCREEN, ST. LUKE'S CHURCH, GERMANTOWN.—COPE & STEWARDSON.



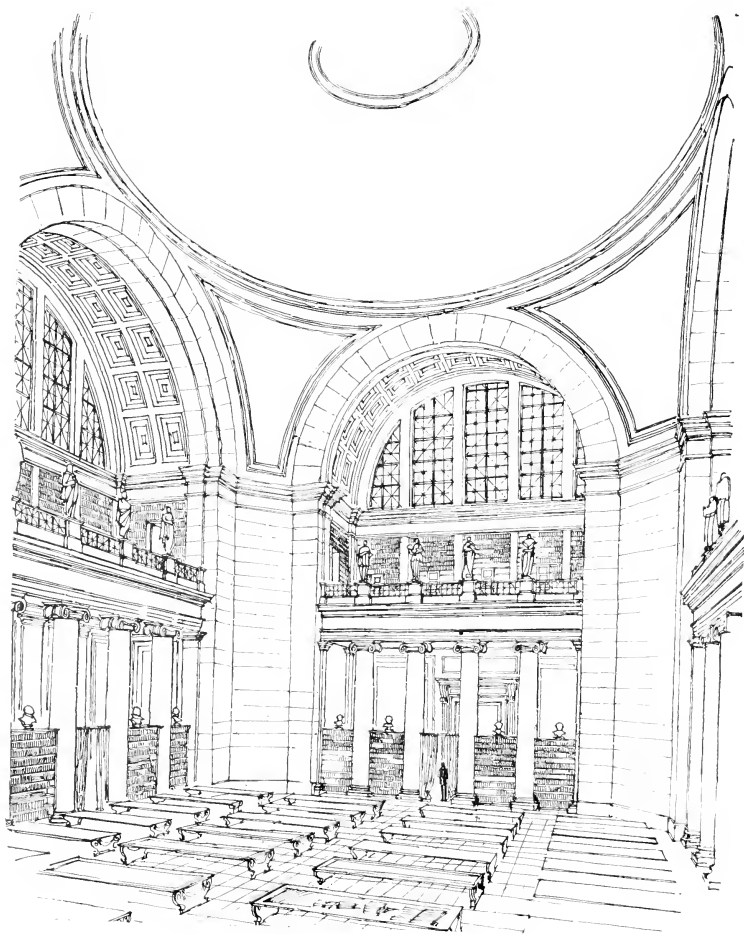
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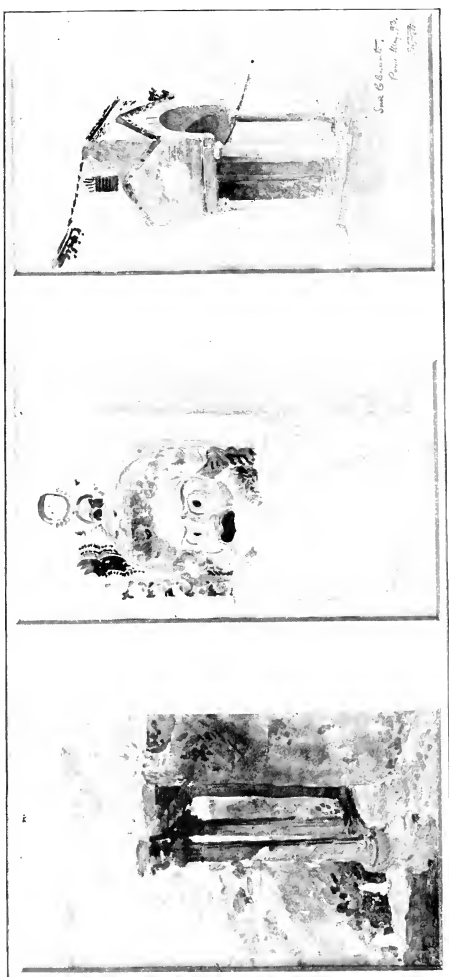
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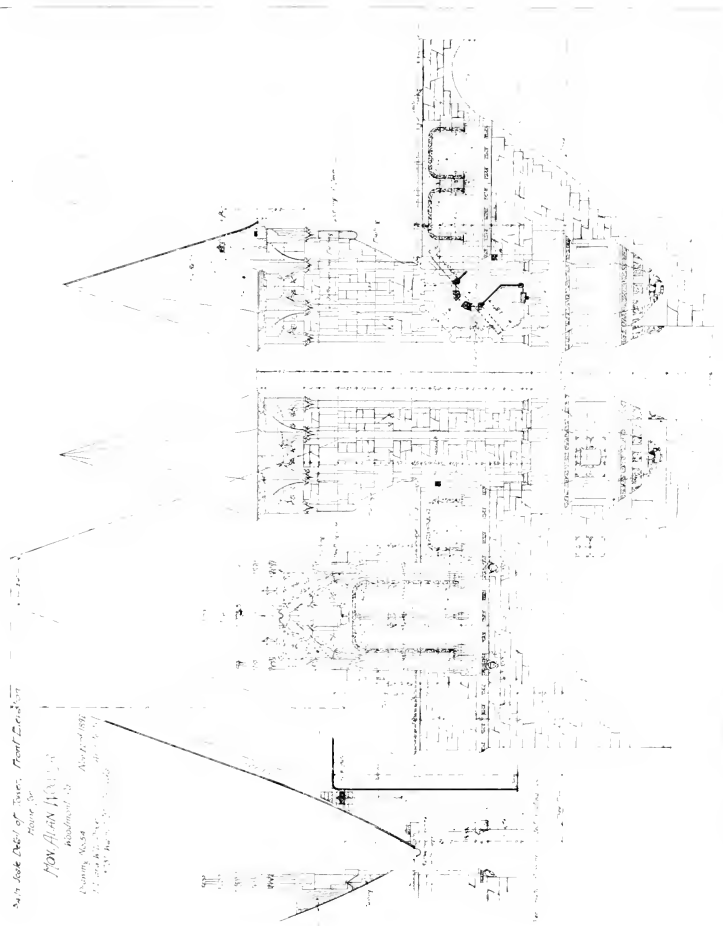
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 1:1 scale of tower  
 1:10 scale of tower



THREE QUARTER INCH SCALE DETAIL OF TOWER. HOUSE FOR ALAN WOOD, JR. W. L. PRICE, Architect.

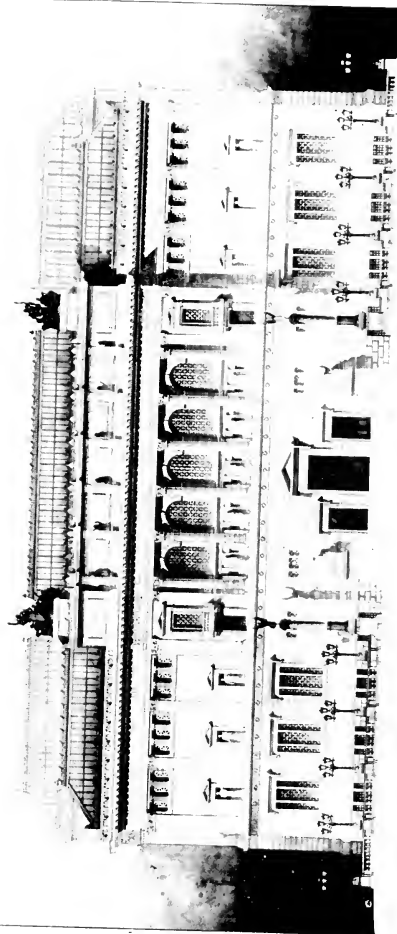


CHURCH.—PRICHETT BROS., Architects.

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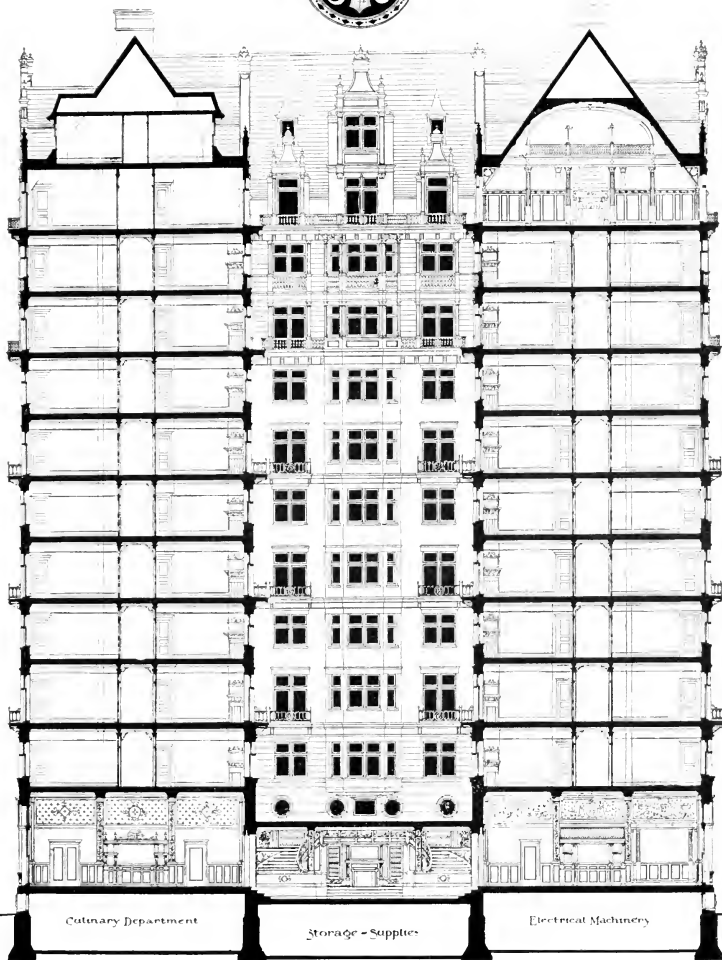


FRONT ELEVATION OF AN ACADEMY OF THE FINE ARTS.—ERNEST FLAGG, Architect.

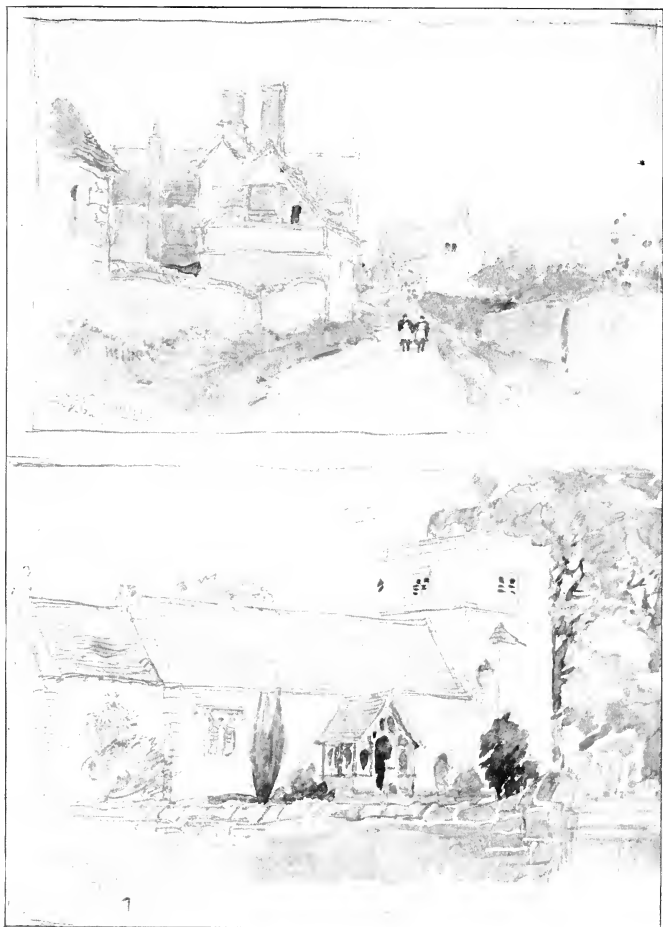


CHAPEL IN CORDOBA, SPAIN.—A. C. MUNOZ.





Longitudinal Section of  
SECTION OF HOTEL "CHAMBORD."—LOUIS C. HICKMAN, Architect.



SKETCHES IN SOUTH HINCKSEY.—By WILSON FYRE, JR.



HOTEL, "CHAMBORD."—LOUIS C. HICKMAN, Architect.



FRONT ELEVATION OF A SMALL THEATRE.

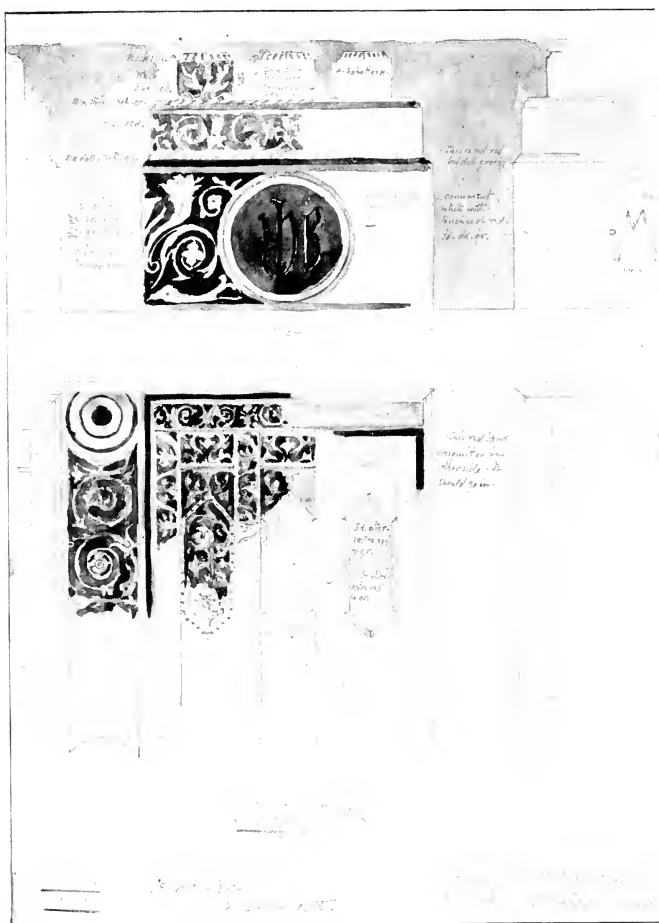
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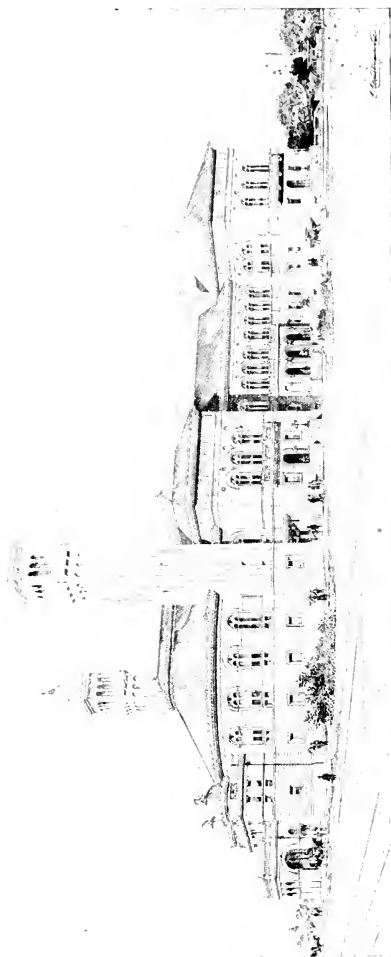
COUNTRY HOUSE —ARTHUR H. BOWDITCH, Architect.



STUDY FOR MURAL DECORATION OF THE MASK AND WIG CLUB.—BY F. MANFIELD PARRISH.



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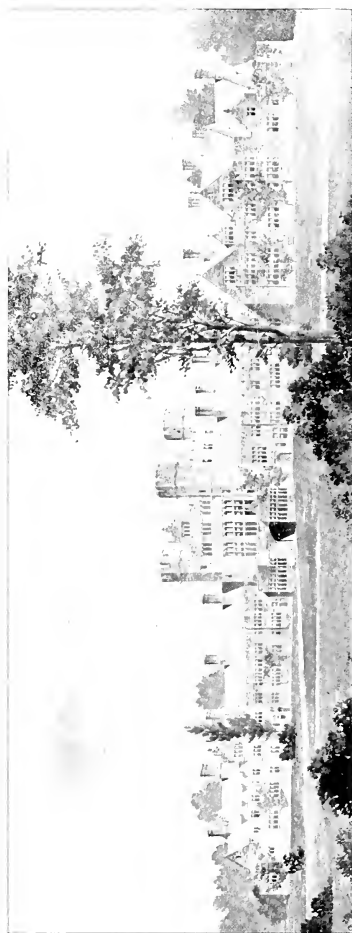


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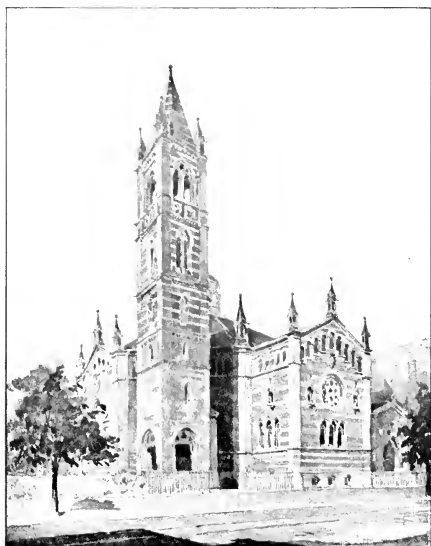


HADDON HALL.—Sketch by WILSON EYRE, JR.



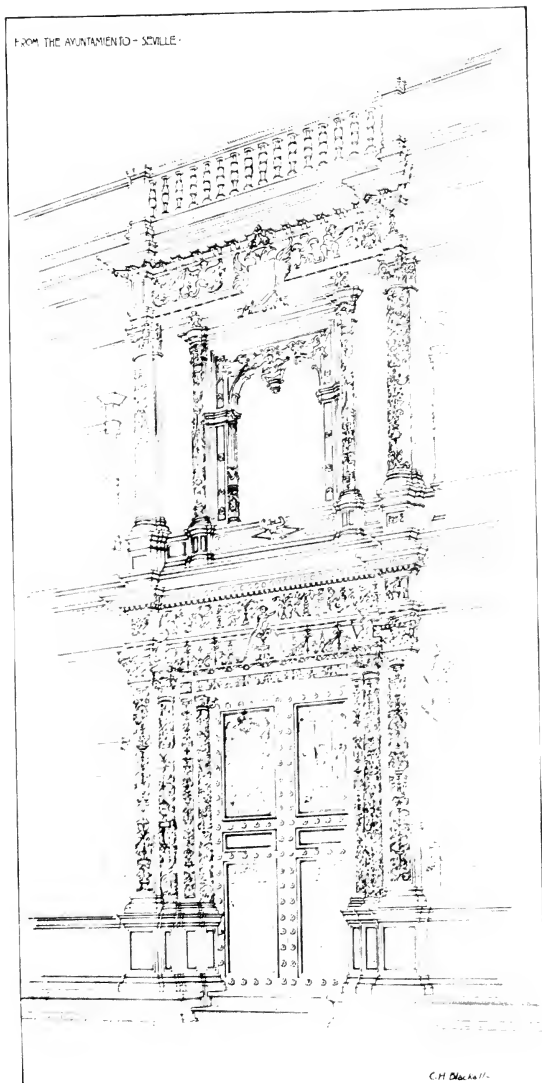


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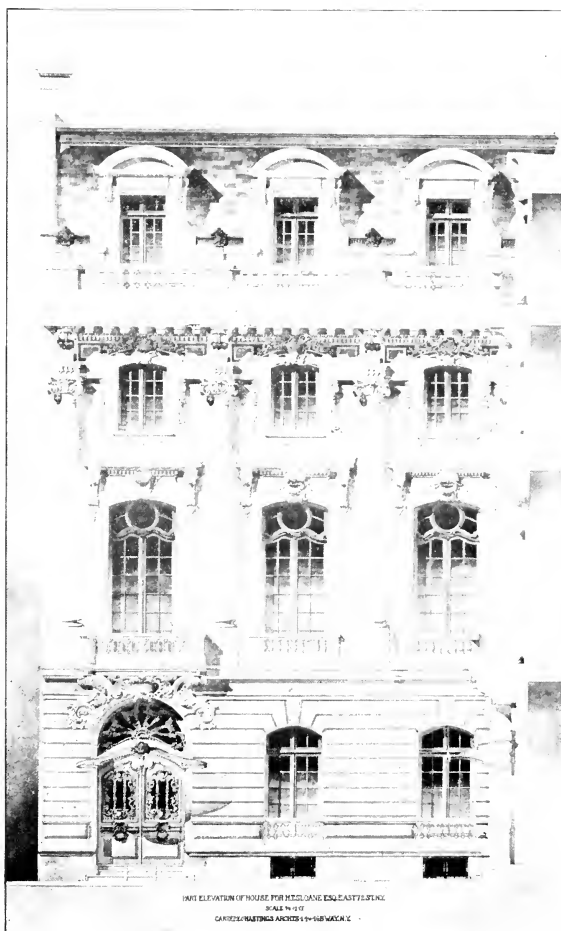


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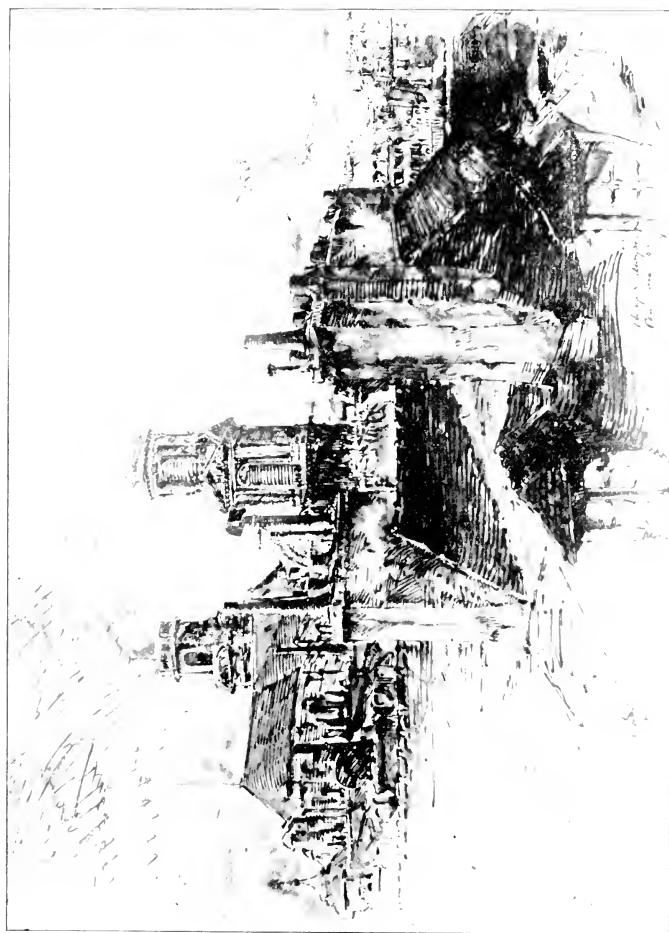
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SKETCH IN SEVILLE.—By C. H. BLACKALL.



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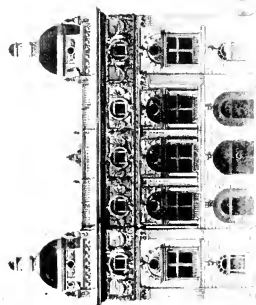
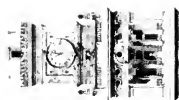


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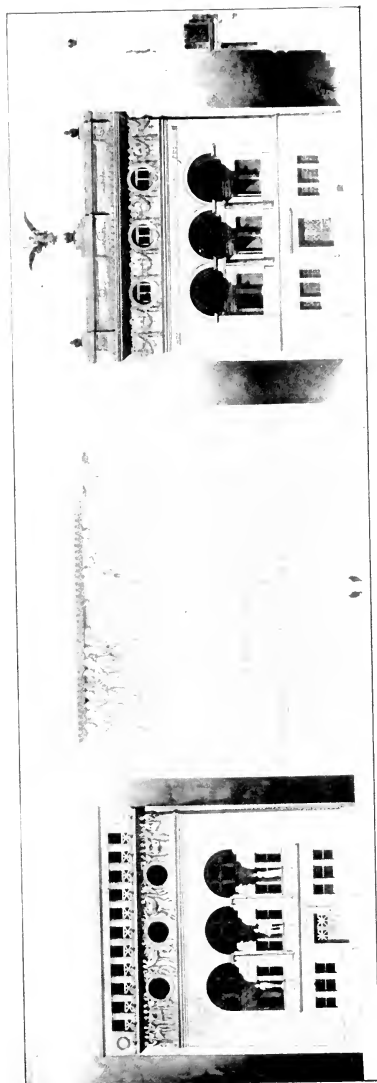
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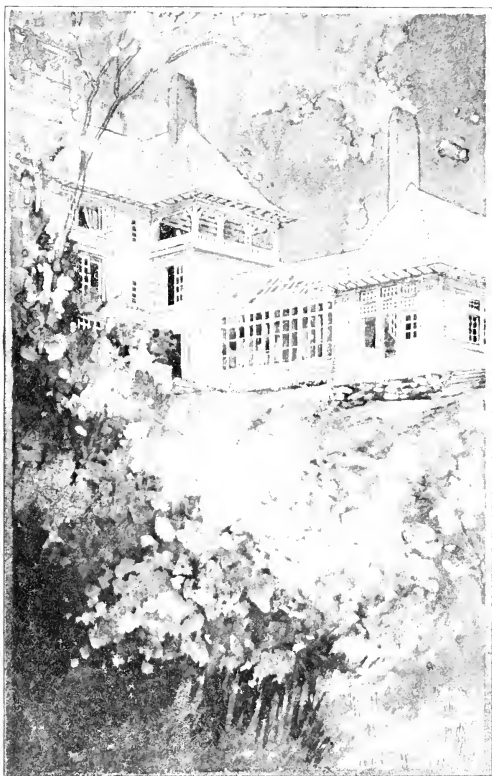
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COMPETITIVE DESIGN FOR AUDITORIUM BUILDING, BALTIMORE.—BRUCE PRICE, Architect.



TWO DESIGNS FOR FRONT ELEVATION OF THE AMERICAN FINE ARTS SOCIETY BUILDING.—BRUCE PRICE, Architect.

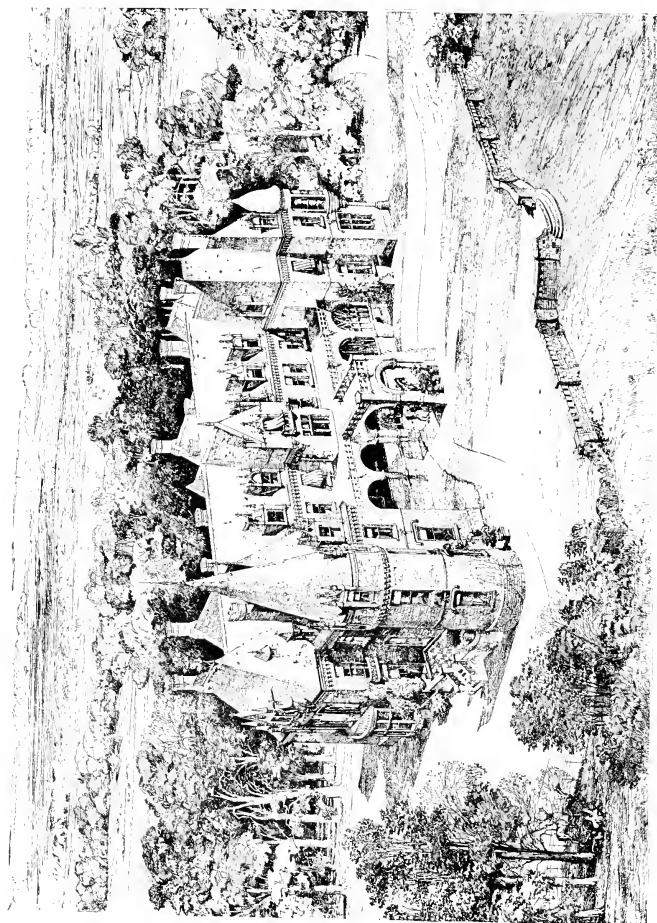


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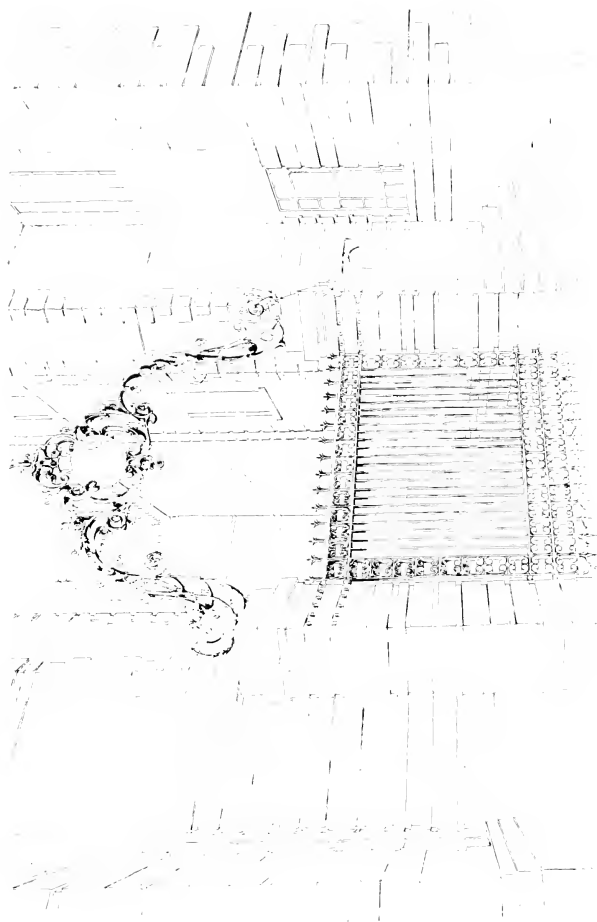




SKETCHES, STRATFORD ON AVON.—By WILSON FYRE, JR.



COUNTRY HOUSE.—T. P. CHANDLER, Architect.



HOSPITAL GATE.—KAPKA & MOTT, ARCHITECTS.



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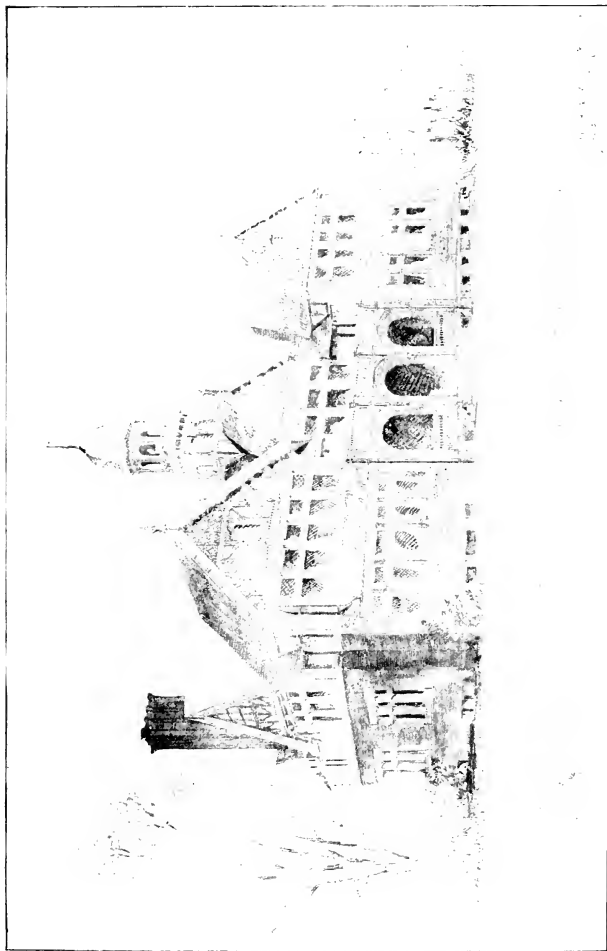
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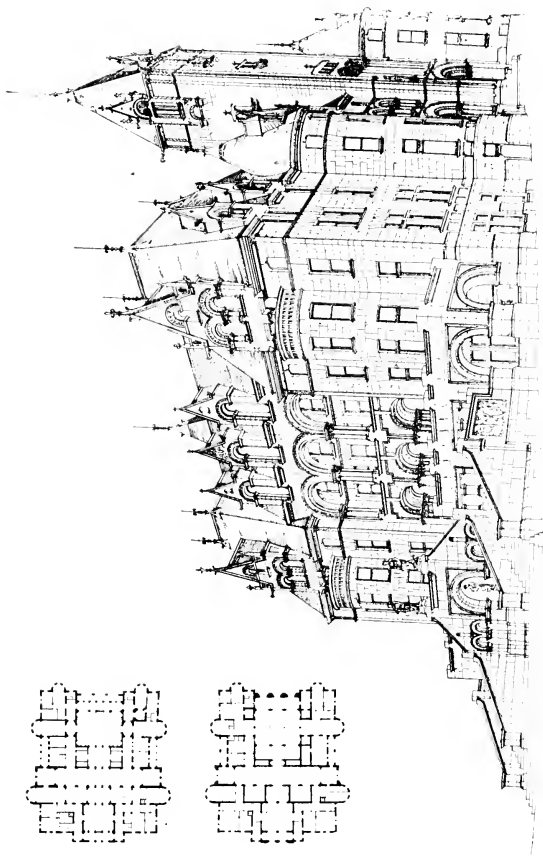
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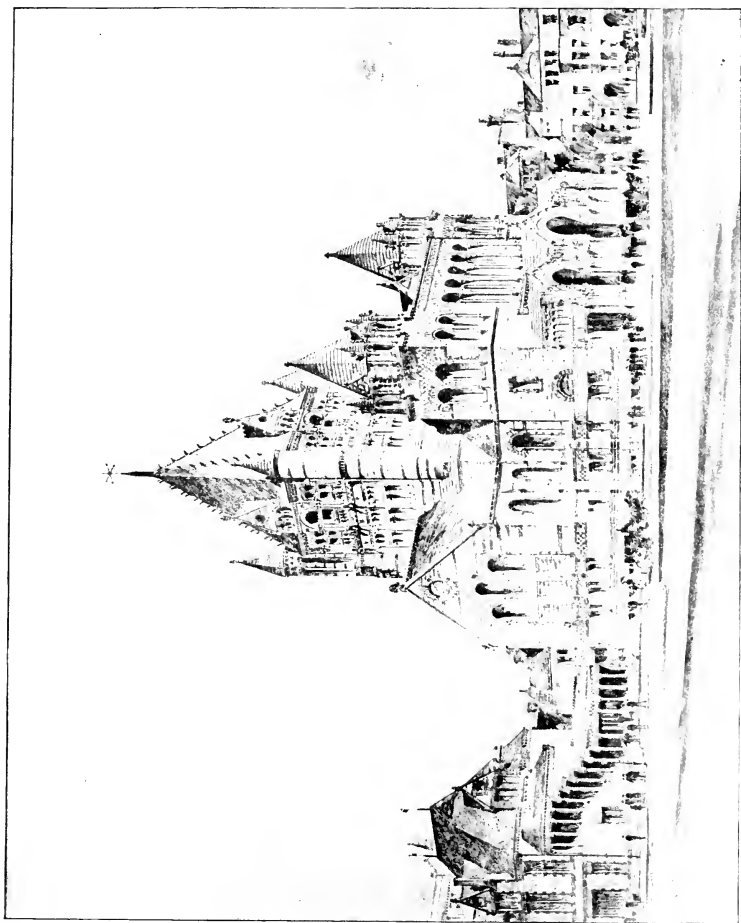
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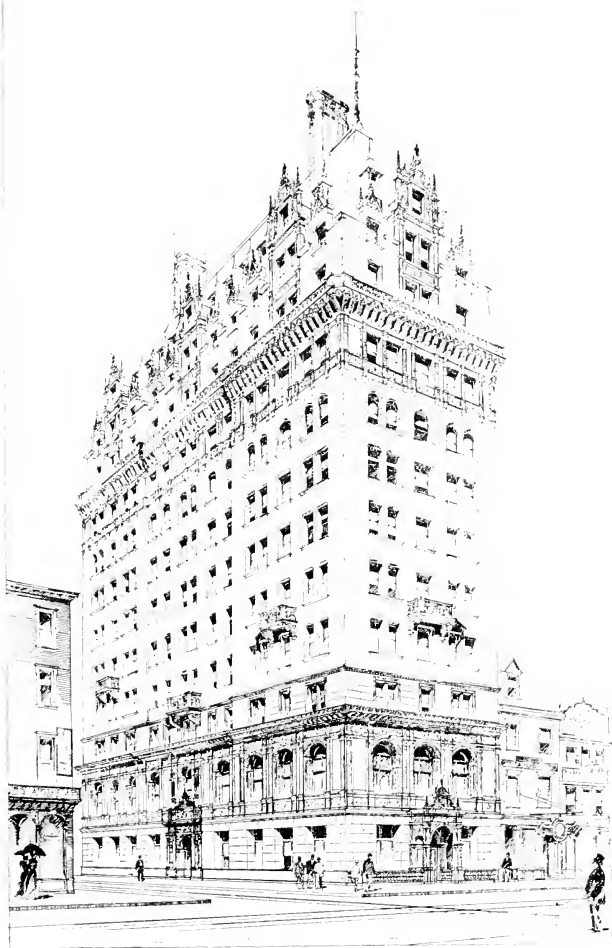
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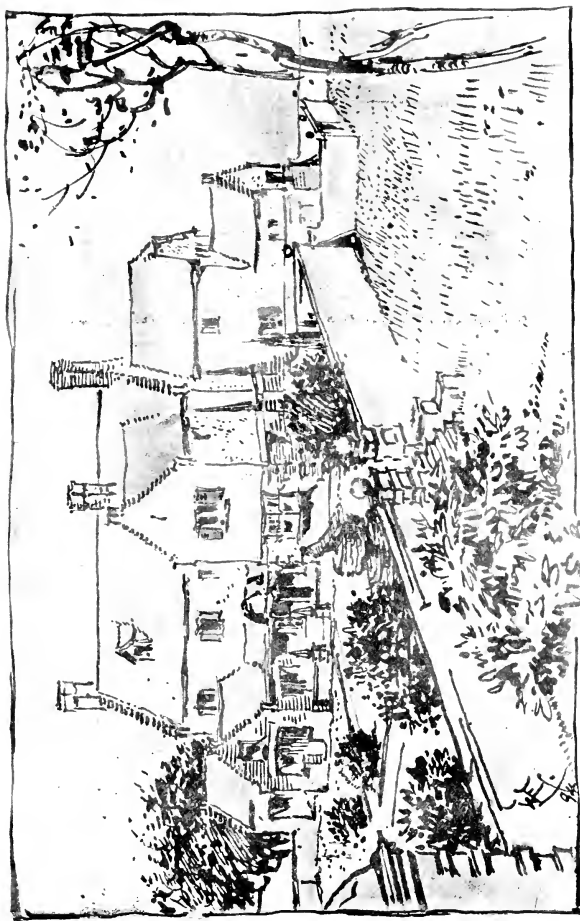
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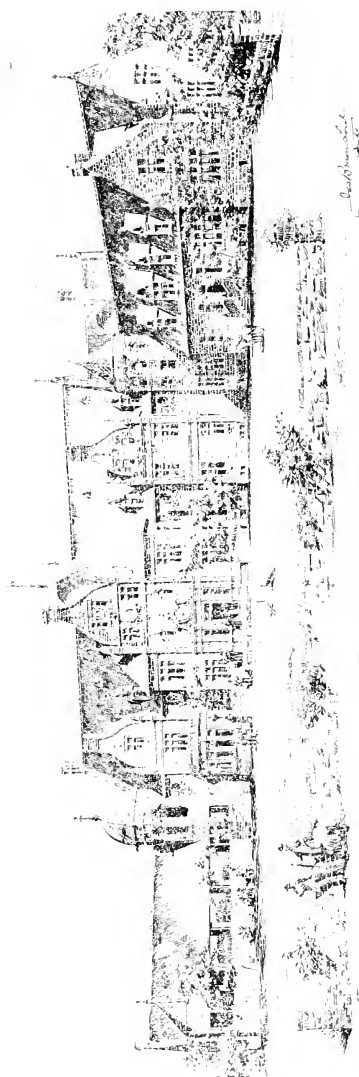
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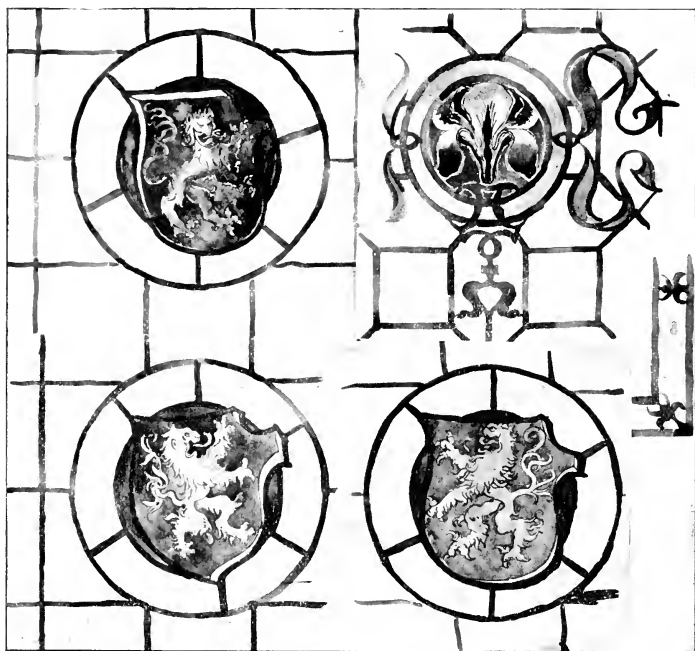
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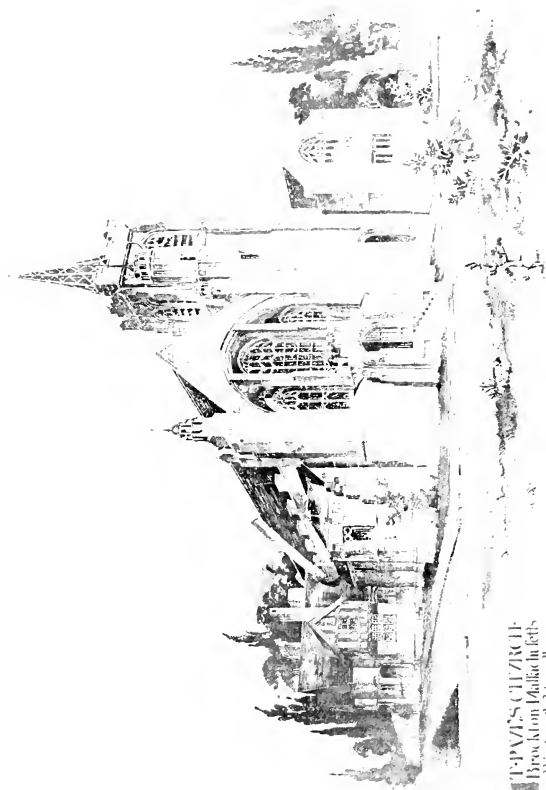
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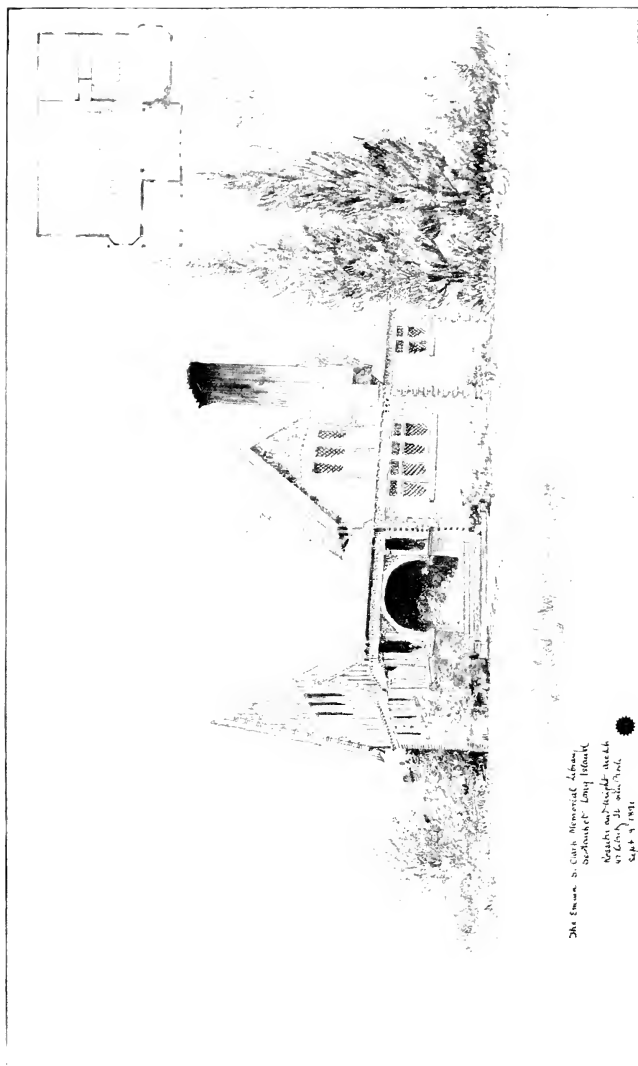


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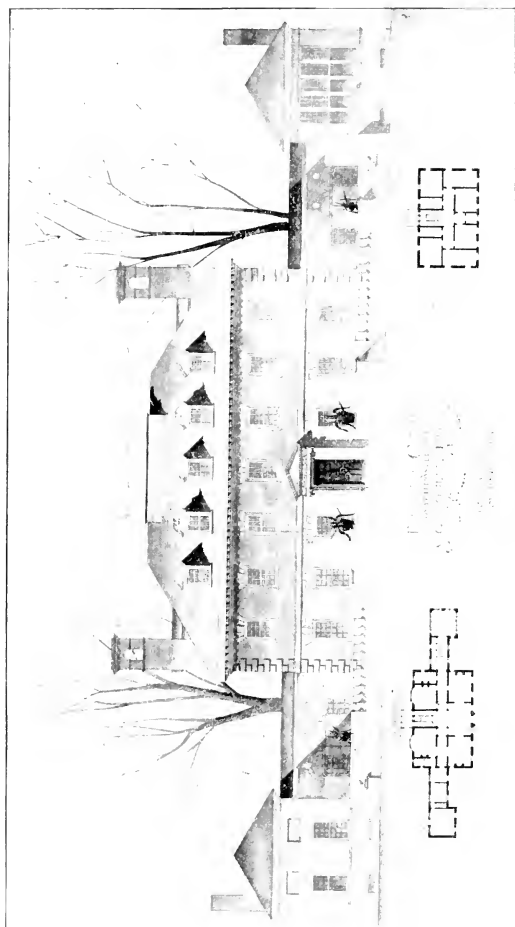
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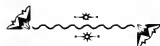


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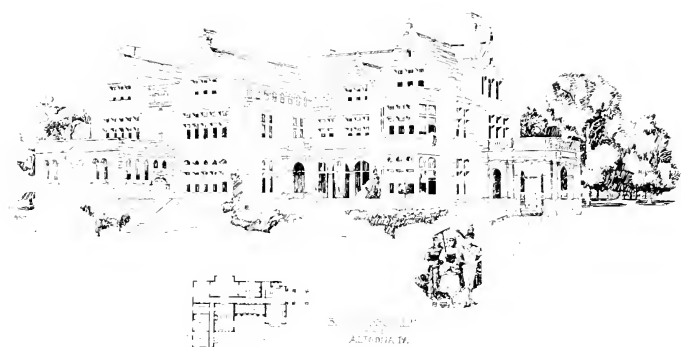
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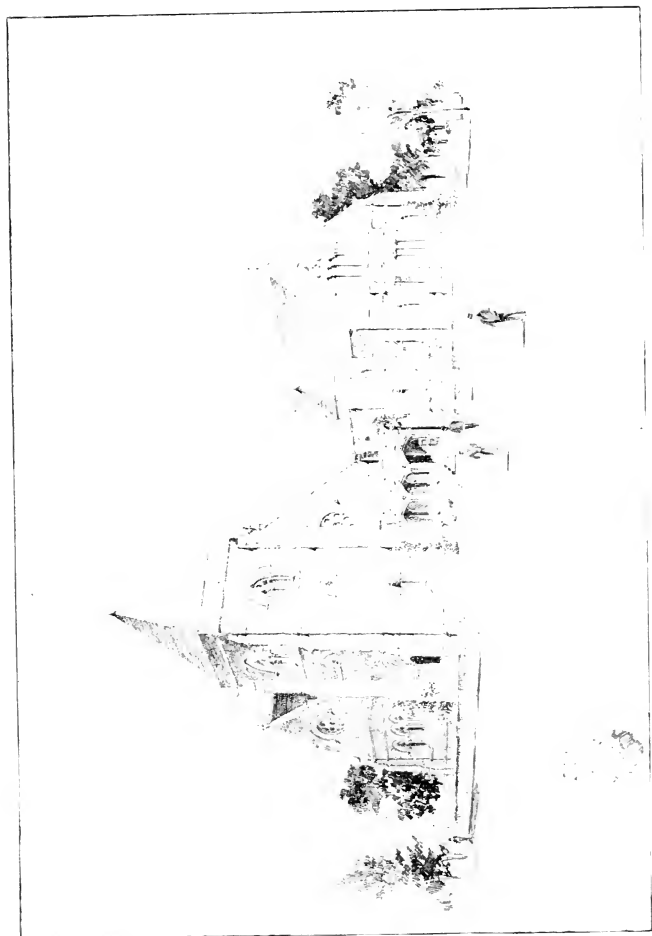
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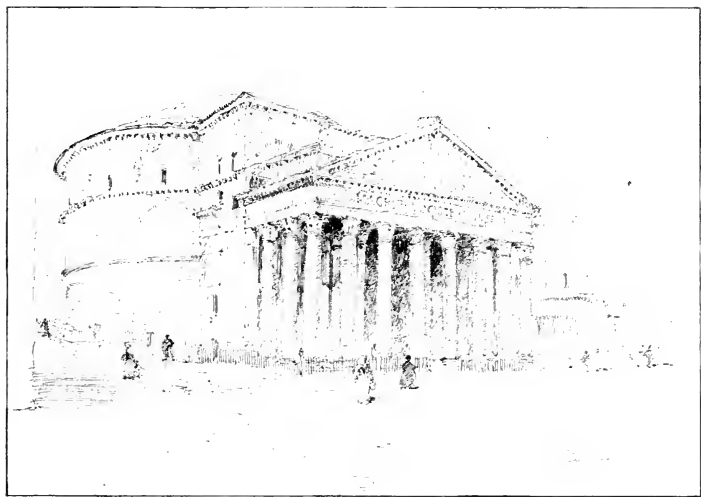
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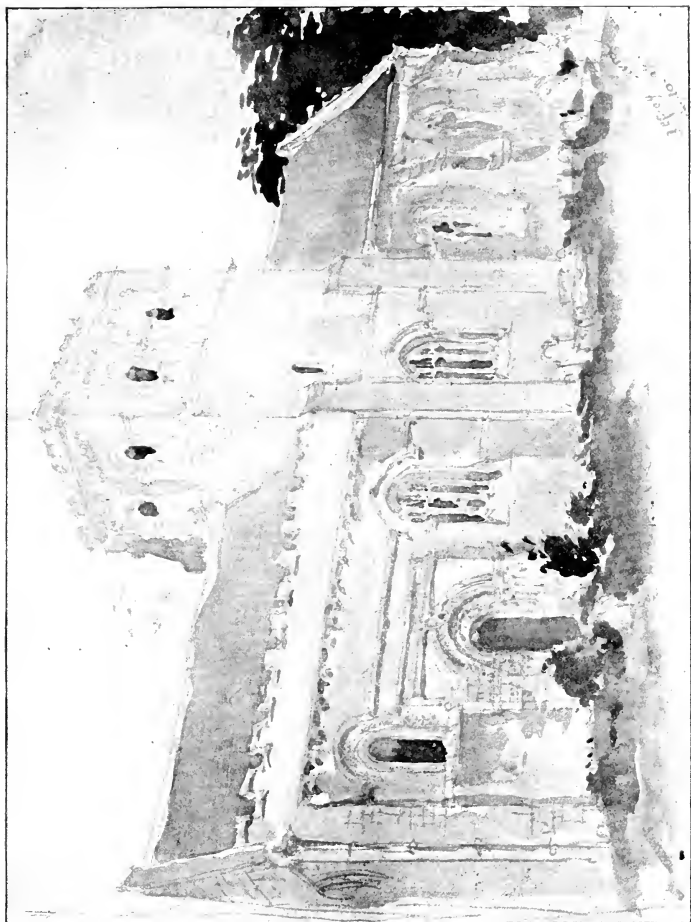
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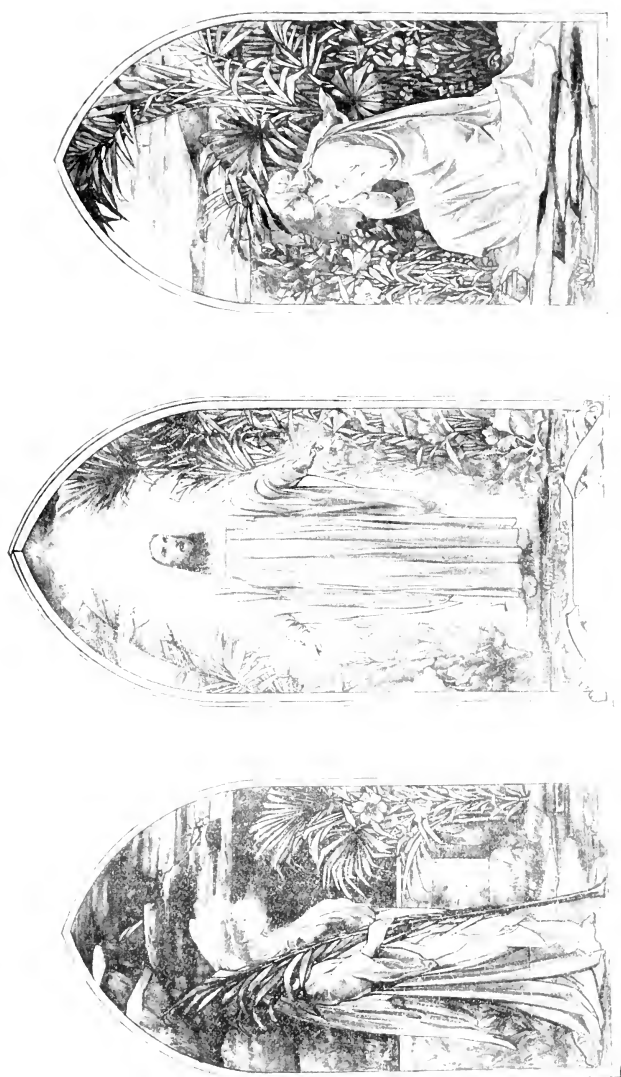
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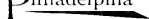
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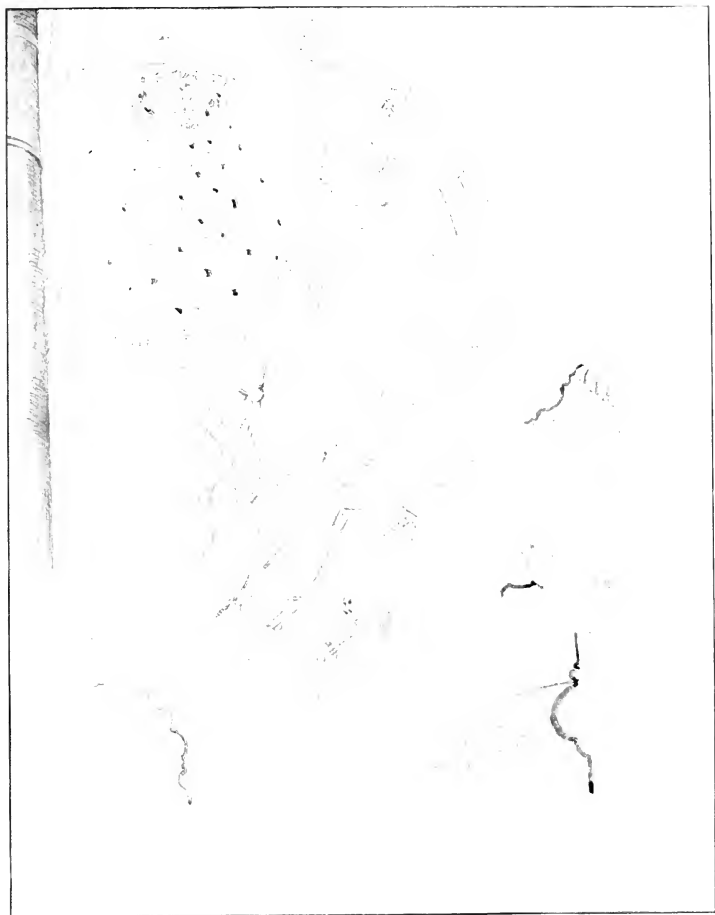
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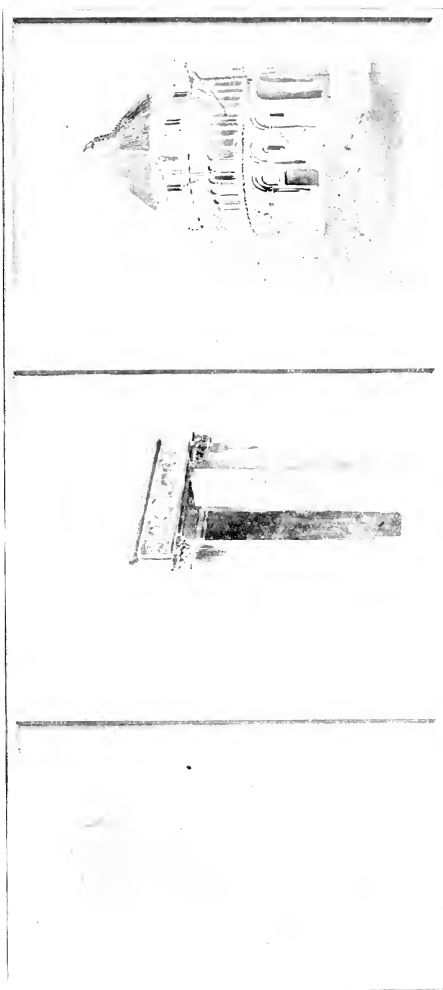
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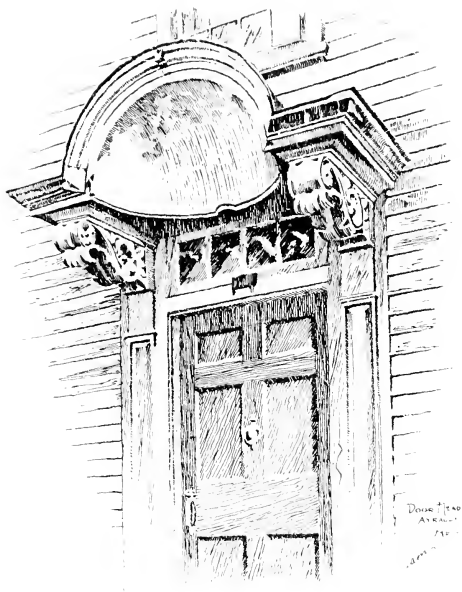
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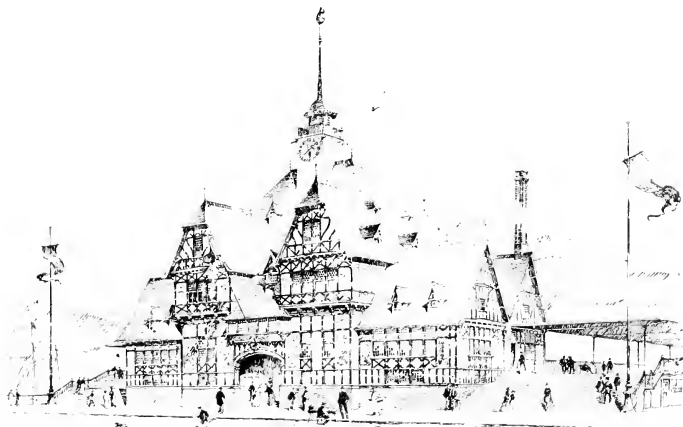
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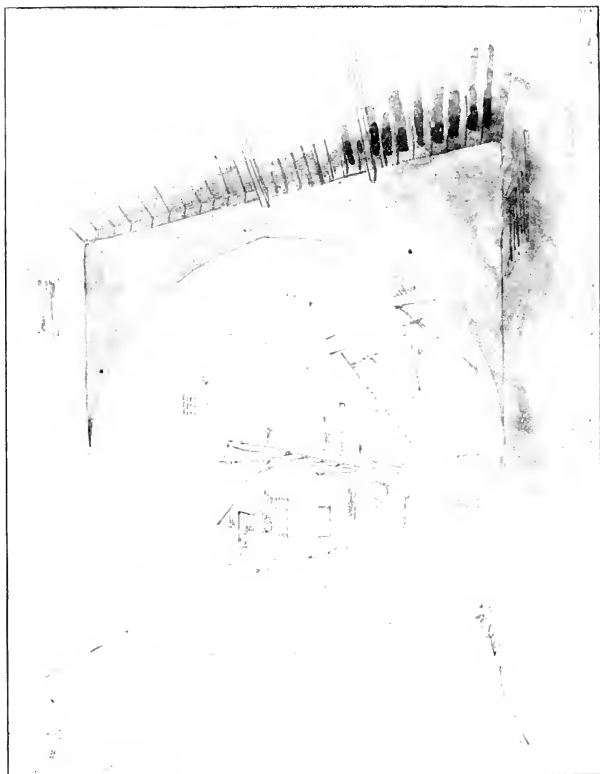
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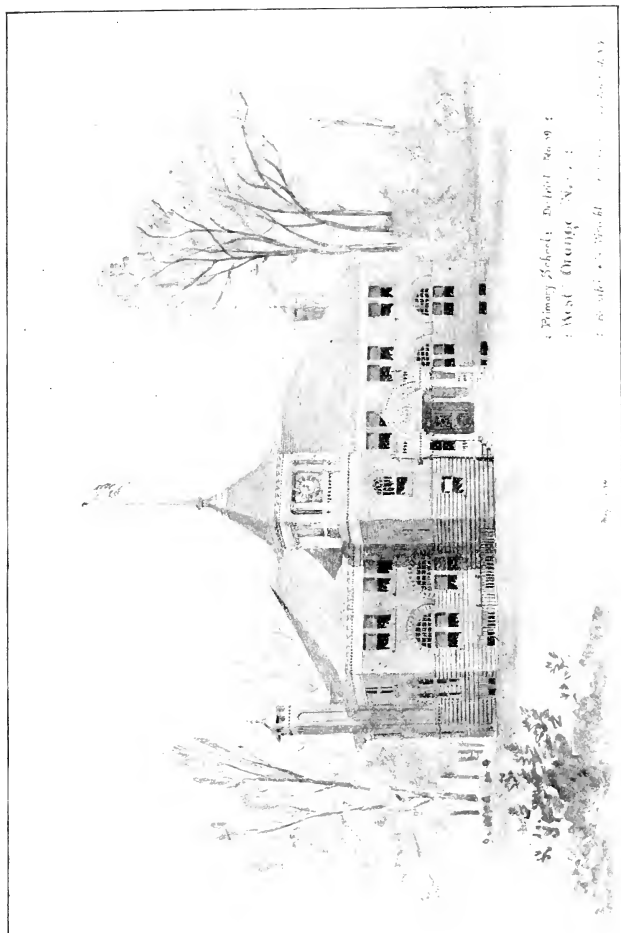
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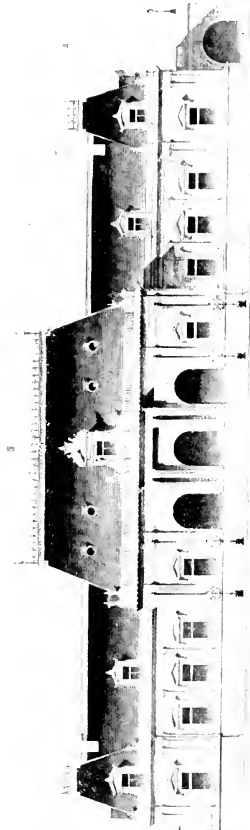
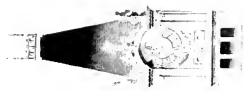
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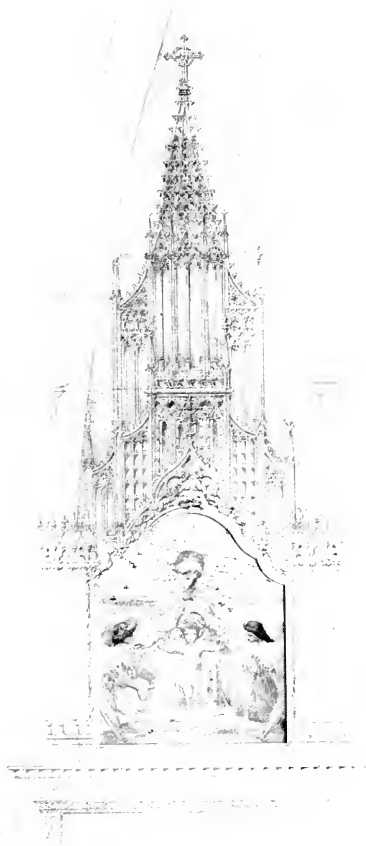
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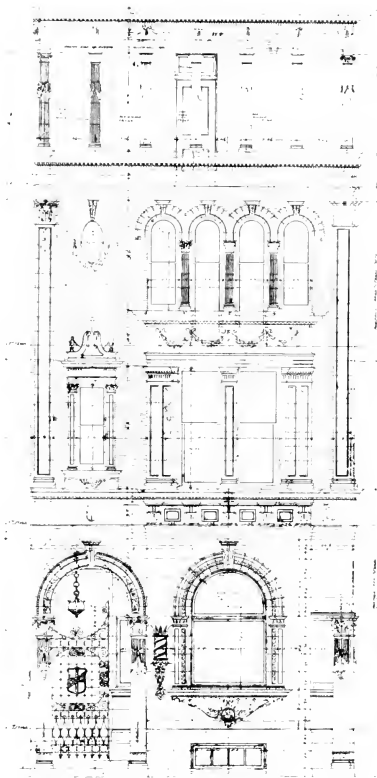
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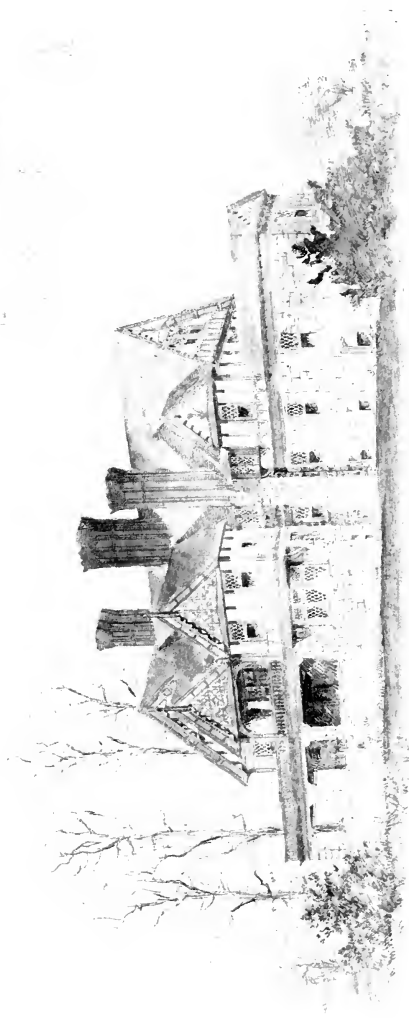
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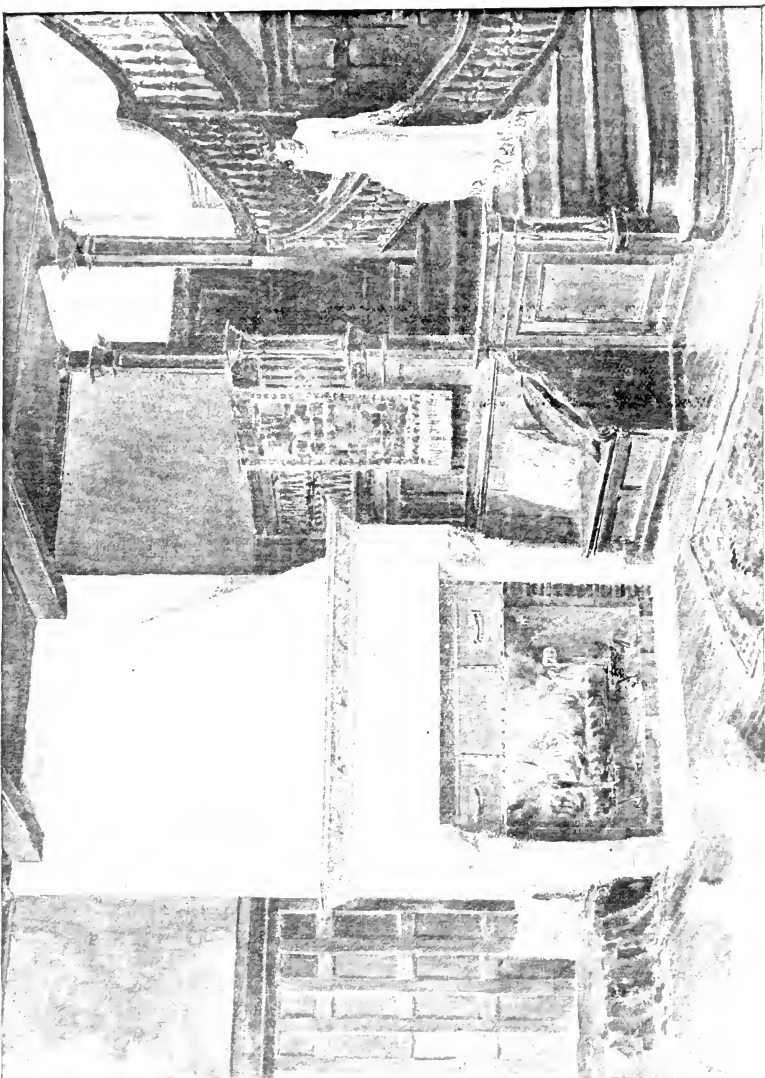
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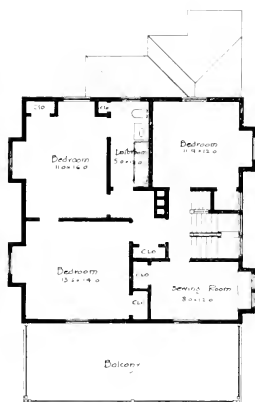
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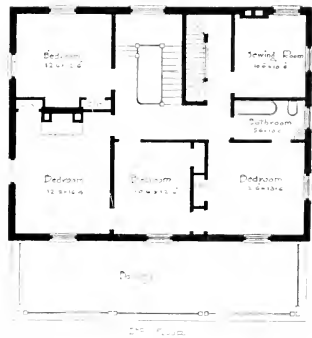
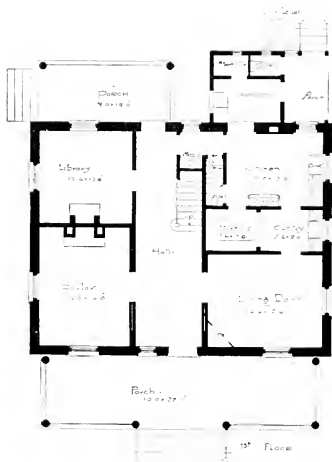
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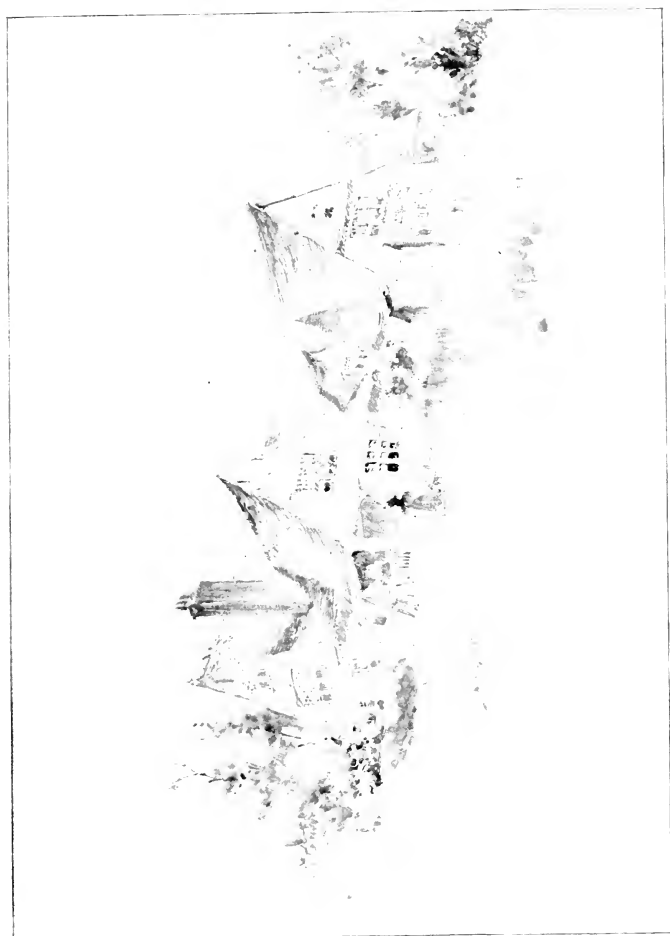
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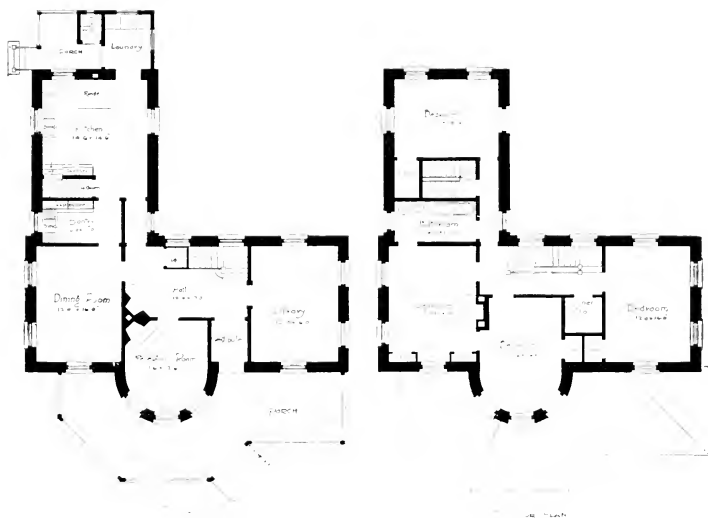
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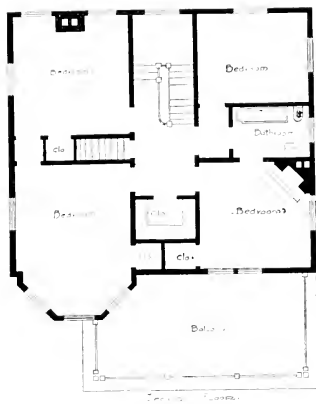
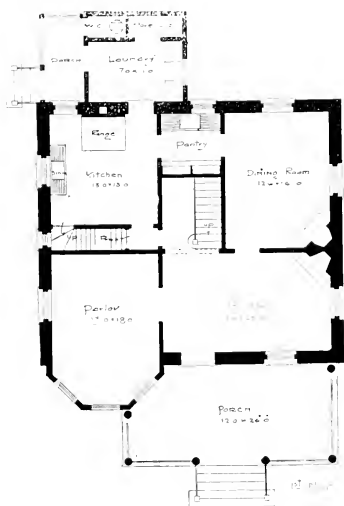
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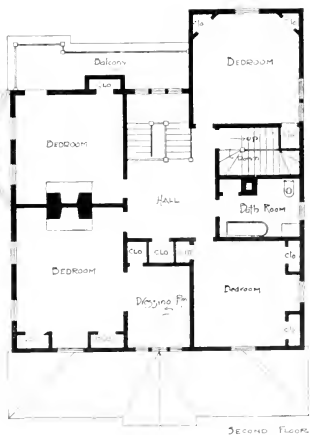
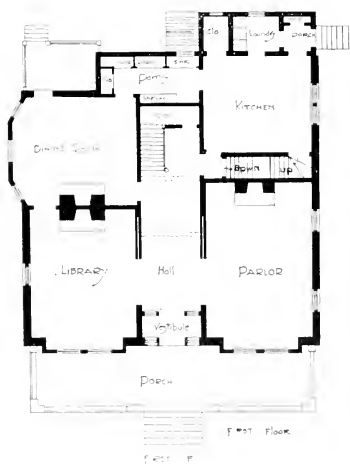
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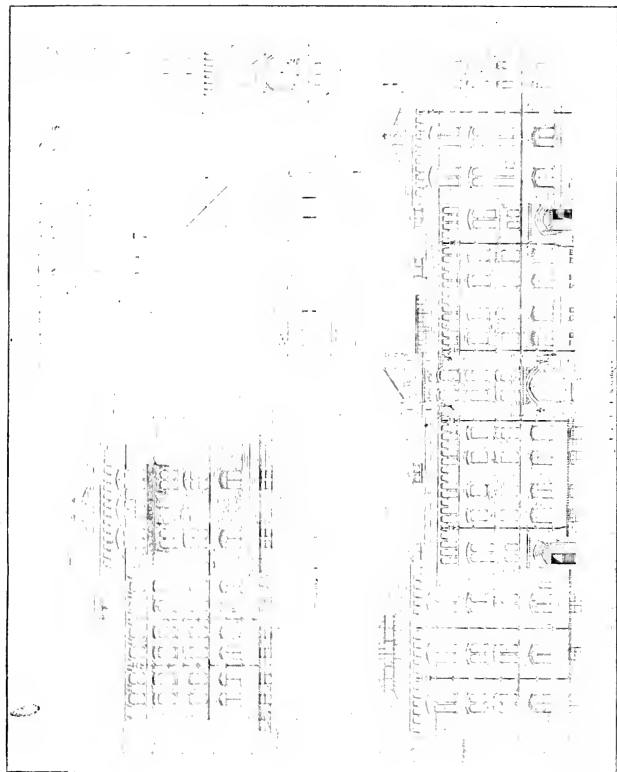
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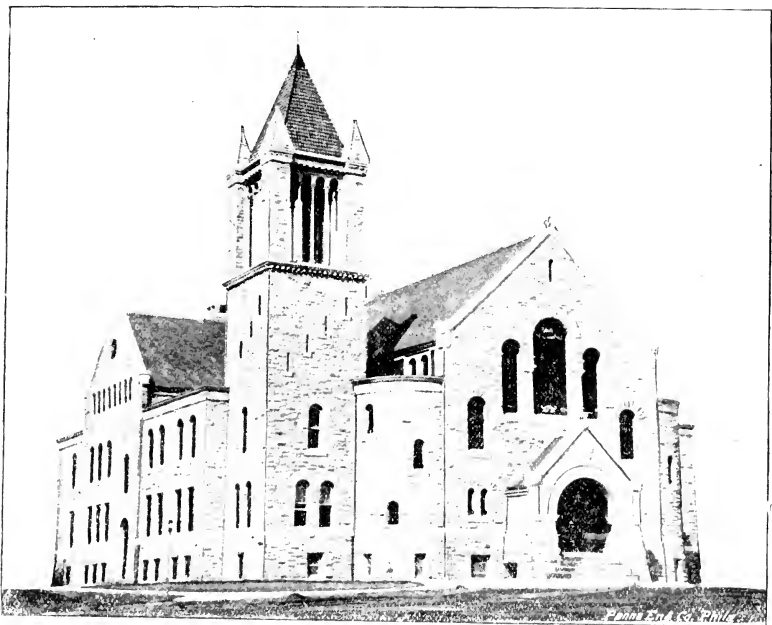
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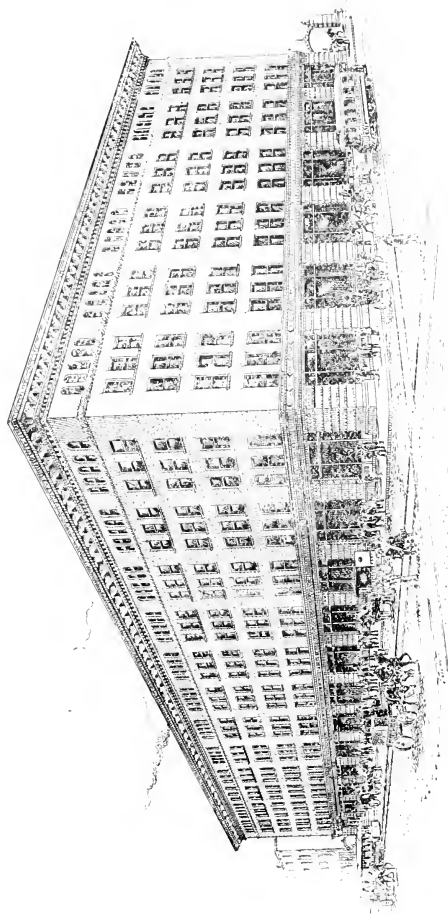
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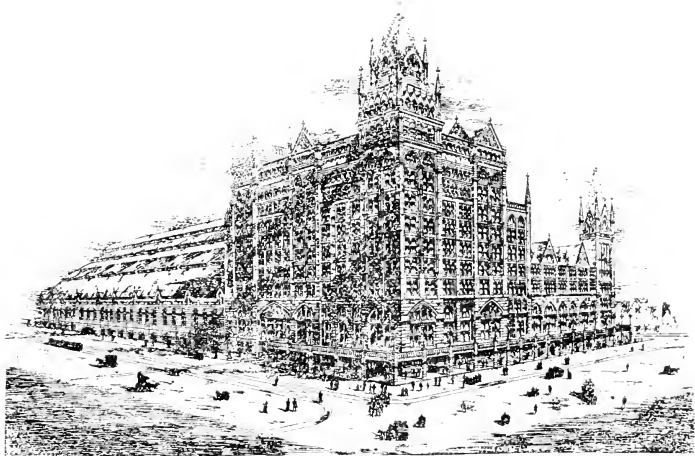
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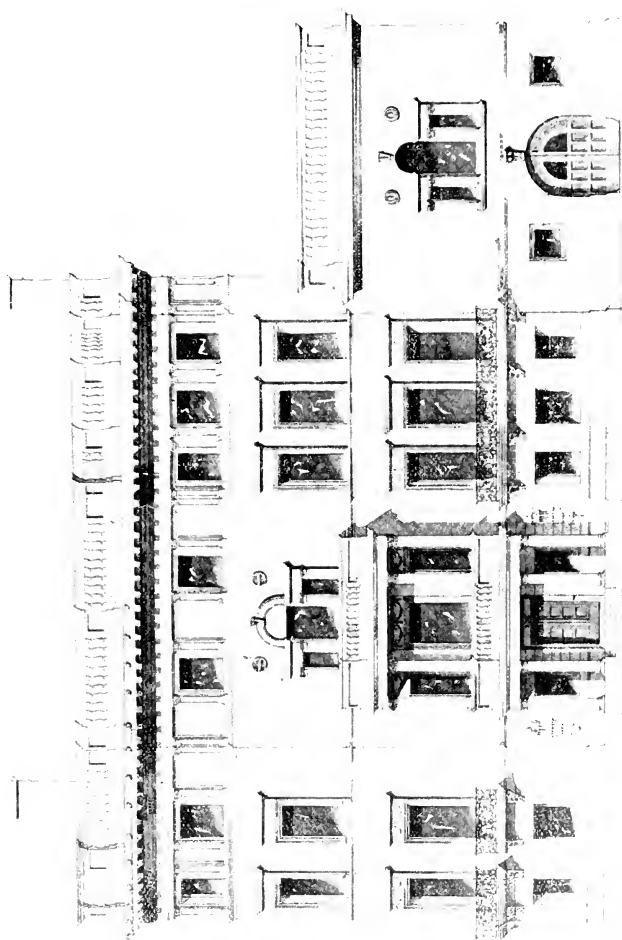
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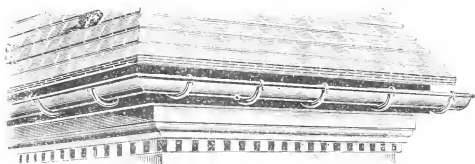
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